

# SA Elections 2004

Issue VIII  
Volume LVI  
MMIV

*This month at insomnia...*



Thurs 2nd September - *Final*

*Doors open at 9pm Free entry*

Friday 10th September

*Endorphin*

*Doors open at 10pm, \$15 Covercharge*

Sat 23rd September

23rd September

23rd September

23rd September

Sat 25th September -

*DJ KCB CD Launch*

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# WORONI

Woroni Two  
Thousand and Four,  
Issue Eight Volume  
Fifty Six.

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that we would have to do the  
former and Woroni at the same  
time. Sleep, yet again, for being  
a prerequisite to stay alive.

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## 17 ANUSA Elections

Students' Association

*It's that time of the year again. Find out who you  
want to spend some of your GSF next year.*

## 36 EVERMORE

*Chloe Persing catches up with the rocking Kiwi  
up-and-comers.*

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Liability Disclaimer: Woroni is the official magazine/newspaper/publication of the ANU Students' Association. Woroni aims to provide a snapshot of campus and student activities, ideas and interests, partly through snapshots, but mostly words. Because of this, and the liberal society in which we live (both generally and lower case L), some articles may contain coarse language and sexual or otherwise adult themes. We love to hear from members of the University community and general public (honestly). So please feel welcome to send us your letters, articles and competition entries (when we have competitions). The views and opinions communicated in this magazine are not necessarily those of the editors or anyone in the Students' Association. If they're good they are, if they're defamatory, they're those of someone with no legal personality. If s/he's name is Mike Stone, Woroni can be contacted on (02) 624 2111/1191/1192/1193/1194/1195/1196/1197/1198/1199/1200 by fax on 02 624 2111 or email at woroniarticles@anu.edu.au (subject to computer literacy and payment of phone bill).



# Editorial...



Welcome to the third consecutive special edition of Woroni, this time special by virtue of the fact it contains candidate information for the upcoming SA elections (and the fact it's not written on butcher's paper).

There are many elections held around the world and this fact means this editorial won't be (again) about that stain in Union Court (which has now, as predicted, been replaced by a similar white stain).

This year there are elections being held in Lithuania, Serbia, Mongolia and Canada in June, Japan and Indonesia last month, the Cook Islands, Kazakhstan, Palau, France, (again) Lithuania next month (at least that's a solution to dissatisfied electors), and lets not forget the breakaway Georgian republic of Abkhazia in October. However, squeezed between the elections of the powerhouses of Japan and the Cook Islands are other elections, elections which may be viewed as slightly more or less important as those of the Cooks, depending on who you talk to; the ANU SA elections.

The ANU SA elections, in case you didn't know (and judging by our vox

pop, you didn't) are held annually to elect people to the ANU SA. To explain the general knowledge of the elections I'll use the example of a lad and a lass that my fellow editor (Brodes) used last editorial;

Lad: Did you know the SA elections are coming up?

Lass: Och, Nay, I dunna know.

Canna yo' tell me what they be?

Lad: Ay, I could but I couldna understan' what yo' wan'. Talk proper-like.

Lass: Och, Haggis.

Lad 2: Ay, Hi. I wasna wondering whether you lad an' lass wanted to go play some bagpipes like?

All: Ay, sure, let's go. Och, why, like, are we talkin' like pirates, and what's be that recording device?

So after witnessing that imaginary conversation (which conveyed a lack of knowledge about the elections if you didn't get it) I thought I'd better explain.

Each year there are elected 5 executive positions, an officer for each of the SA Departments (Environment, Sexuality, Women's and Education), 14 General Representatives to represent students generally, 2 representatives for each faculty and, my favourite of all, an editor of Woroni (who may have 2 or more heads i.e. be two or more people [this is actually preferable]).

To help you make up your mind for those of you that are going to vote, and to provide a source of ridicule to the 90% of you who won't, this issue we have profiles of all the candidates running (that we know of). (We could give you a long spiel explaining why we may have missed some and why we couldn't publicise the call for candidate statements in the last issue because our printers stuffed up but that may apportion some blame to us, so we won't, but rest assured our list of

candidates should be exhaustive).

As well as the usual, and the usual mention of usual usual things in the editorial, for music fans we have an interview with and photographic reproductions of the band Evermore (page 36) and a review of Ben Kwellers latest Sydney concert (page 38). And if, such as myself, you're not particularly a music fan, we have, well basically, what we said above. But it is good. So, until a week after I next write with the thought that you, whoever you are, will be reading this some time thereafter, which will be when you (potentially) read this (the start of next term), enjoy this last issue for term 3, remember to vote in the SA elections if you want, and eat some haggis, och aye.

Sincerely,

*Adam Hornsey*

## "You can't put democracy and freedom back into a box" - George W Bush

Well actually Bushy boy you can, it's called a ballot box. Well, so we'd like to think anyway. Actually maybe Bush is right. I mean what difference is one vote in a box advocating for democracy and freedom going to matter anyway. Can one vote really make a difference? Or is 'the system', whatever the fuck that is, so entrenched in any form of governing at the moment that there is no point in even attempting to have a say in anything at all? Probably both.

It's an election year, in more ways than one. There is a US election (I use the term 'election' loosely) coming up in November when the new ruler of the world will be decided. Unfortunately for the rest of the globe, the majority of Americans don't think it is

necessary to have their say. History seems to show us that those that do vote seem to side with the one that has a bit of charisma. Chances are this means we're going to see another Bush term (and if not legitimately surely they'll find a way to get around that pesky thing called democracy) because, frankly, Kerry couldn't charm the pants off a fish.

So, while the US is in dire need of a Brazilian, a little closer to home we'll be having our own federal election...as soon as Howard actually decides to come out of his airplane. Unfortunately for us, charisma seems to be about as big a part of the election process as honesty and memory. Remember a long time ago in a galaxy far, far away when people

mentioned the words sorry and reconciliation? I mean we don't even know who we're voting into government this time around. Howard will be out the door whether he abdicates or passes away from old age and Latham's pancreas has had a few words to say about his own life expectancy. Not that it really matters. In these times of tyrannical terrorism and capitalistic conservatism I would be very surprised if we don't see Howard's ugly, yet somewhat cuddley, mug again.

And if you didn't know, there is at least one more election effecting your life, the Student Association elections. The what for the who now? The SA are your representatives and give you such lovely things such as

this publication. They do this with your money. Remember something called GSF? So if you value your cash, which a lot of people seem to do, it would probably be a good idea to go to page 17 and take a gander at the people who are wanting to spend your money next year. An insanely small proportion of students actually bother to vote so it would be good to get involved. If at the very least maybe one time in your life this will mean one vote really will make a difference.

Cheers,

*Adam Brodie-McKenzie*

We love to receive your letters because they tell us someone is actually reading the letters page of Woroni, or at least sending random things to our email, apart from porn sites. You can send them (letters, not porn sites) to woroni.articles@anu.edu.au, send us a telegram, tap them in morse code, or even ring us - we'll come and get them (from North Canberra only).

**Litigious Society Disclaimer:** All letters are strictly the opinion of their authors and do not reflect the opinions of Woroni or the SA. (Unless they're good, in which case they've been written by us.)



## Sort of a Letter

At the end of the Impact article last Woroni issue you mentioned that Toast had closed, which it had, so I'm not correcting you, just making sure you, and everyone else, knows its back open again. hopefully this time everyone will get out there and support toast so it can support the local live music scene.

lil'z

## Uncertain Sentiments

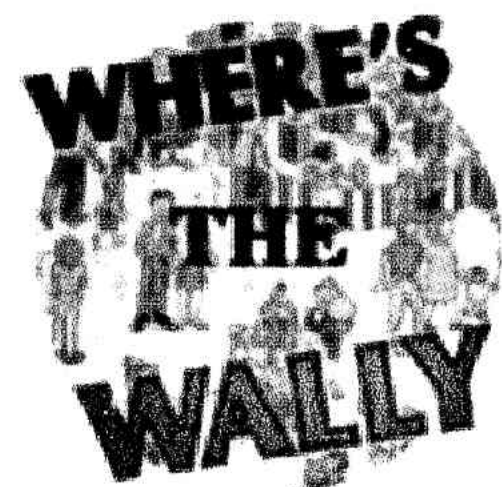
To the Editors and "writers" of Woroni,

I'd just like to say, right here and right now, to all of you Woroni wanks- the sight of your insipid rag shits me to tears. Whenever I see it, I want to rip my own eyes out just so I can never again be reminded of its ever-persistent presence in my universe- pretty much anything to avoid looking upon it's self-indulgent pages. Not only is it full of unintelligible, pathetic

wather in a style that a bunch of blind, one-armed monkeys could imitate, this wather continues on page after page, issue after issue... giving us, the reader, the impression that you think this is entertaining to those of us actually possessing original thought! Alas, sorry to say, it is not. Don't even get me started on the naked pictures of Scav Hunt- all I can say is that it is definitely not worth jamming my previously reefed out eyeballs back into their sockets for. I'd rather use Woroni to mop up

the blood from the arm I would willingly rip off of my own body myself and eat piece by piece, if it meant that your rag was never in the vicinity of me ever again. Perhaps I could write for your magazine- if I sold my self-respect and dignity for some self-indulgence and pitiful attempts at humour, and if I left my intelligence at the door. You should be ashamed that you expose the student body to these droning rants you seem to find amusing.

Penny Lane.



This month's Wally is, unusually, not sentient. While it does serve a useful part in the human body, it doesn't always serve its function, as evidenced by a certain political party leader's recent 4-day stint in hospital. Makes you wonder if he had to wait for a bed. Anyway, this particular pancreas doesn't belong to Mr. Latham, but it probably looks a bit like the one that does (only healthier). A Pancreas is this month's Wally, for putting our young Mark out of comission from his anti-Howard rampage. Even if he was "anti-American" (I mean, seriously, who isn't?!)

The winner this issue will actually recieve a good prize - a music voucher to the value of \$30 from a general music store (we haven't decided which one yet). So get finding.

# SA

## Your President's

### *State of the Association Address*

*With the nationalistic euphoria of the Olympics, the fruitless search for a second Australian idol, the wheeling, dealing and political maneuvering of the ANUSA elections and the debate about the most archetypal oxymoron in the history of the human language, "Truth in Government," I see how it could be hard for an ANU student to stay sane these days, let alone focused... but we battle on!*

Greetings to all,

I hope everyone is well and truly settled back into the rhythm, routine and rumble of term 3.

All ANUSA reps have been flat out and all is well at the ANUSA office. The results from our survey are in and have been collated. A report on the survey will be posted up on the website very soon. Thanks again to everyone who filled it out. It's certainly going to prove extremely useful for the future.

In other news, the first ACT Branch of the National Union Students was created on Sunday 8<sup>th</sup> August. It aims to foster closer links between the ANU and UC students associations and give ACT students a greater

representative presence to the media and in the National movement. I am confident that the branch is a positive step for the ANUSA and I look forward to watching it grow.

The highly anticipated ANU quality review is finally over. A report on the review was passed at University Council a couple of weeks ago and is now available to the public. I will be writing a submission to the review from the ANUSA in which the negative and positive aspects of the review will be addressed.

Finally, (and I know I'm sounding like a very scratchy broken record) please enrol to vote for the Federal election if you haven't already and please be sure to vote in the upcoming ANUSA elections. Both are



Only the SA elections will determine who sits in this chair (and uses this computer and desk).

important and (even if you don't care or don't think they're relevant) both will affect you directly or indirectly in the future.

Otherwise, stay cool, stay beautiful and keep smiling.

Cheers,

*Max Jeganatham*

Quote for the month:  
"Consistency is the final refuge of the unimaginative"  
Be the first to email me the name of the corner of this phrase and win a case of Passion Pop. (I know... .classy!)

# THE Pulse

Provided by the ANU Sport and Rec Association

## Aikikai Aikido Club News

It has been an eventful few months for the Aikikai Aikido Club, with lots more excitement still to come this year! At the end of May we held a grading, one of two held each year. In Aikido, students start ungraded, then pass from 5<sup>th</sup> Kyu through to 1<sup>st</sup> Kyu, after which they are graded by Sugano Shihan, 8<sup>th</sup> dan, President of Aikikai Australia to become a Sho Dan (black belt).

It was a very successful grading, and was followed by drinks and celebrations at All Bar Nun. On the social side, the club also had a lunch at the Botanic Gardens a few weeks later in June as a ge club members born around this time of year.

In the second week of July, a number of Aikikai members from Canberra travelled to Sydney for the annual national Winter School. The school was well attended, and as always Sugano Shihan, was an inspiration to train under. A number of Canberra students are now making preparations to travel to Japan in September for the International Aikido Federation Congress in Tokyo. This international event will be attended by highly ranked aikidoka from around the world. Led by our Hanan Janiv Sensei, five students from Canberra are heading over as part of a contingent from Australia. This will be an amazing opportunity for them to train at the Aikikai headquarters in Tokyo and see the sights of Japan.



A member of the ANU Aikido club, demonstrates a pin.

For further information on Aikikai, please contact Duncan on 6216 7076, or come along to the dojo on Sunday at 5.15, Tuesday at 5.30, Thursday at 5pm or Friday at 7.30 to watch a class. Beginners are always welcome!

## EUG Results are In!

All ANU teams performed exceptionally well at this year's EUG's in Wollongong, with Men's volleyball and Mixed Netball gaining first place, Women's Volleyball a close second place, Mixed Ultimate Disc reaping third place, Men's Waterpolo and AFL coming in fifth and both Men's Hockey and Soccer in sixth place. Congratulations to all ANU competitors.

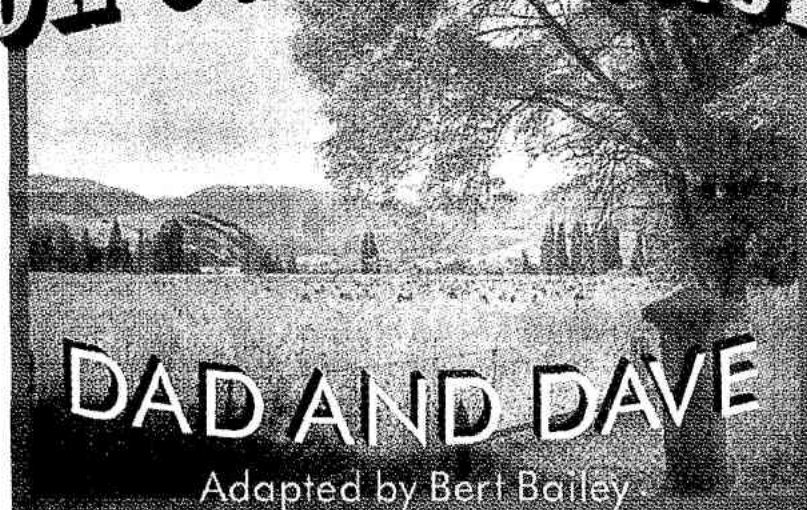
We have a large ANU contingent going to AUG's in Perth in late September. Good luck to Women's Volleyball, Mixed Ultimate Disc, Mixed Netball, Men's Waterpolo and Men's Hockey who will all be defending their titles against the best University teams in Australia.

**GO TEAM ANU!**

URSULA THEATRE ASSOCIATION PRESENTS:

Steele Rudd's

# On Our Selection



## DAD AND DAVE

Adapted by Bert Bailey

Venue: ANU Arts Centre

Dates: Fri 3rd & Sat 4th Sept, doors open at 7pm.

Sat 4th Sept, matinee doors open at 1:30pm.

Prices: \$14.00 (Tickets available from the ANU Arts Centre)

Proudly sponsored by Shooters Bar and Nightclub

# The **WoRoNi** Reporter

## *In Brief*

- *Cutting down on Cannabis - Stanhope targets drug dealers*
- *ANUSA Survey confuses Woroni staff*
- *The Australian Democrats move motion in the Senate to exclude scholarships from social security income tests*
- *Parkes to Parliament: Proof that Johns kids love the Solomon Islands just as much as cycling*
- *Students participate in catch-all protest against Howard organised by the NUS*
- *Laws on Human Experimentation are subject to change*
- *ANU University Council amends Australian National University Act*

## *Cannabis Reforms Increase Stoners' Paranoia*

*Nikki McPherson*

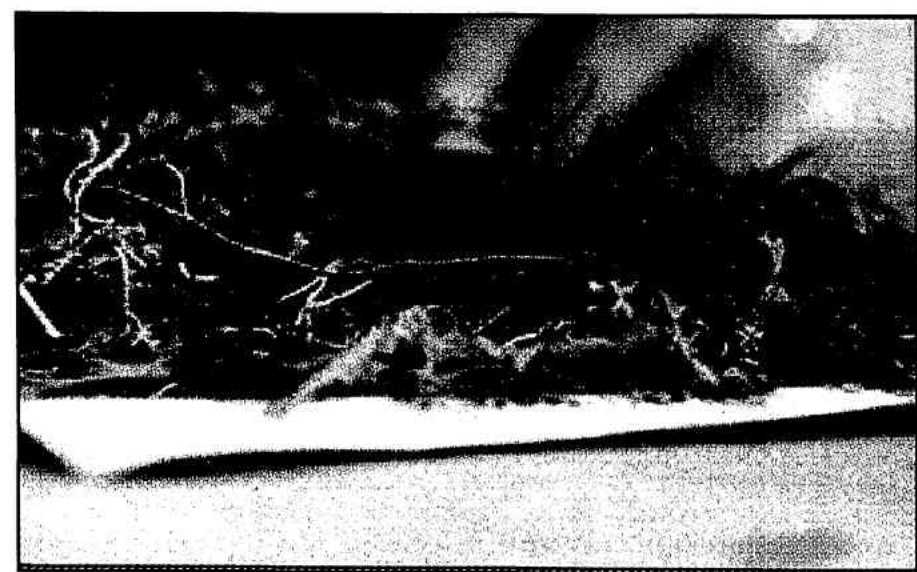
*Of no particular relevance to students, the ACT has introduced tough new cannabis laws which bring the Territory into line with other states.*

*The ostensible aim of these reforms is to curb drug-related organised crime, which is said to lead to much of the other more minor crime in the ACT. The major changes are that penalties for cultivation, manufacture and trafficking of commercial quantities of drugs will rise to 25 years.*

*Additionally, the number of cannabis plants legally allowed will drop from five to two. For those found with more than two, they will have to prove that they were not trafficking, rather than the prosecution, as was previously the case.*

*Chief Minister Jon Stanhope says it is part of a national strategy to target major drug dealers, "...that vicious element that trades in drugs and through that trades in misery." However, the Greens' Kerry Tucker says the laws will pick up users rather than the major dealers.*

*Tucker's position was supported by Mr Brian McConnell from 'Families and Friends for Drug Law Reform', who said that punishing people with drug addictions will not help them, "We're asking the Government to withdraw this bill or refer it to a committee but certainly do something that will consider all of the implications of the bill..."*



*WoRoNi*



# The Woroni Reporter

## Rent, Employment and Woroni's Role Concern Students

Nikki McPherson

Rent, employment, and Woroni's role are just three of the areas about which ANU students are concerned, revealed the results of the recent ANUSA annual Undergraduate Student Survey. This survey, conducted through the ANUSA website earlier this year involved 978 students. The aim of the survey was to assess how students "...are coping with the demands of modern university study," said ANUSA Vice-President Kathryn Cooper. One of the main points which came from the survey was the prevalence of financial strain on students with 68% of students reporting being frequently stressed about their financial situation. 59% of students surveyed reported paying over \$100 per week rent, and this coupled with just 31% of students receiving assistance from Centrelink was of particular concern. A number of other student concerns came out of the survey, including "...the ANUSA second-hand bookstore, the role played by Woroni, concerns about the accountability of clubs and societies and the (constant) complaints about parking on campus", said Ms Cooper.

One problem, at least, is being addressed immediately, with the "...repeated complaints about the expensive price of food and drinks on campus..." being "...conveyed to the University Union and the Chair of the Union Board, Nicholas Oettinger, who is responsible for the provision of catering services on campus." With the problems facing students now well-known, it is yet another reason to vote in the SA election, preferably for someone who can fix the situation. For a summary of the survey results or to see the results in graph form, go to <http://sa.anu.edu.au/files/statistics.htm>. If you know specifically what the concerns are about the "...role of Woroni...", email us (because we don't know).

## Move to exclude scholarships from social security income tests

Tom Sutton

In an attempt to lessen the financial burden on students, the Australian Democrats have moved a motion in the Senate to exclude scholarships from social security income tests. Recently, Commonwealth Learning Scholarships were excluded from these tests, however, this new legislation aims to make all discretionary scholarships exempt. This will include scholarships awarded not only for academic achievement, but also on the basis of financial need. This is seen as a necessary step, as many students who are on scholarships find themselves with less money per week than those on full social security benefits. This comes on top of according to recent statistics showing that students are paying on average \$2,137 per year more in HECS than they did in 1996, adding to the student financial burden. Democrats spokesperson Senator Natasha Stott Despoja said, "If Mr Howard is not willing to increase student income support payments, the very least he can do is allow universities to support disadvantaged students without their income support payments being reduced."

The Australian Vice Chancellors' Committee (AVCC) supported this, stating that it was "...concerned that the Government reduces students' income support payments where students receive scholarships from universities. Since the Government is to require universities to offer such scholarships from 2005, it should not be financially advantaged by universities doing so."

## anNEWSsual

PARIS: Rats taking cocaine over a prolonged period of time show similar signs of addiction as humans, with some going to extraordinary lengths to try to procure the drug and even braving electric shocks to do so, a group of French scientists has found.

A CRITICALLY ill obese man who once weighed almost half a tonne has lost 146kg over the past eight weeks in the first stage of medical treatment to save his life.

LONDON: A rapist serving a life sentence in Britain has won pound stg. 7 million (\$18 million) in the National Lottery after buying a ticket while on weekend leave. Iorworth Hoare, 52, was on release from a Middlesbrough bail hostel when his numbers came up in Saturday's Lotto Extra draw. He has since been upgraded to a closed prison for "security and his own safety", prison officials said.

LONDON: According to a poll by the UKTV Food channel, the first thing that goes through the average Briton's mind on waking up is not making steaming hot love, but a steaming hot cup of tea.

LONDON: The Observer newspaper reported Britons consume the anti-depressant drug Prozac in such large quantities that traces of it can now be found in the country's drinking water.

# The **WoRoNi** Reporter

## **Parkes to Parliament** Adam Hornsey

Every town between Parkes and Canberra be forewarned; up to thirty university students will soon be rumbling through at high speed, on bicycles that is.

The Australian National University students from John XXIII College, are embarking on the 300km ride from Parkes to Parliament House to raise funds for their own special charity project – a mission to help the troubled nation of the Solomon Islands.

Of all Australia's island neighbours, the Solomon



Islands are arguably most in need of a helping hand.

A militia coup d'etat in 2000 sent the country into disarray and its economy close to bankruptcy.

Seeing an opportunity to help in the Solomon's rebuilding, John XXIII College used its connections in the Dominican Church to organise a project that will see four students travel to the Solomons' to assist in the construction of a community centre, as well as act as teacher's aides in a local school.

On top of their usual studies, a large number of John XXIII students have, for several months now, committed to a fundraising drive that has ranged from selling chocolates to approaching international development agencies such as AUSAID for assistance.

The Parkes to Parliament bike ride will be one of the most important initiatives for the Solomons, not only in terms of fundraising, but also for raising awareness of the project.

From 2 to 4 October, the riders will cycle through the towns of Parkes, Forbes, Grenfell, Young, Binalong, Yass and Murrumbateman before arriving at Parliament House to be greeted by a member yet to be decided.

## **Stickin' It to the Man:** **A Big F\*\*K You To Howard**

Garema Place was awash with angry people of every persuasion last Wednesday for a catch-all protest apparently aimed at the Howard Government. Organised by the National Union of Students (NUS), the national day of protest saw protests in many cities, including a vocal protest in Melbourne where protestors clashed with police. The Canberra protest, however, was relatively quiet and encompassed not only the usual student-related issues, but Aboriginal-related and welfare issues as well, raised by a small but vocal number of speakers. NUS National President Ms Jodie Jansen said the aim of these protests was to "...send a clear signal that students are fed up with the present Federal Liberal Government." As true as this may be, it is more likely that after unfavourable mass media coverage, the protests will be viewed as the rampant lefties having another whine and be disregarded.

## **Changes to Human Experimentation** **Laws**

Matt Andersson

Planning on performing experiments on humans? You'd better do it soon, because the Australian Health Ethics Committee (AHEC) is revising the National Statement on Ethical Conduct in Research Involving Humans (NSECRI) in response to changing community standards.

The National Statement applies to all disciplines of research which involve or impact on humans from the undergraduate Honours level and above. Areas covered will therefore range from physical research, to surveys.

The first consultation period has now begun, and students are encouraged to make submissions, as the report and its implementation will directly affect the ways that students conduct their research in all areas of the University.

Information on how human ethics affects students is available at the ANU human ethics website <http://www.anu.edu.au/ro/ethics/human.php>. Inquiries can be directed to Sylvia Deutsch, Human Ethics Officer, Research Office (tel. 52900 or email [Human.Ethics.Officer@anu.edu.au](mailto:Human.Ethics.Officer@anu.edu.au)).

# The **WoRoNi** Reporter

## **Amendment of the Australian National University Act Gen Milesi**



Higher education reform is finally having a direct effect on the ANU - but not in the form of fee rises. The Australian National University Act, the piece of legislation which set up the ANU, has been substantially reformed, having not been significantly amended since 1991. Minister for Education Dr Brendan Nelson has included these reforms in his overall reforms of the tertiary education system. For the most part, the Act was amended to suit what is actually happening at the University at the moment, however, there were major changes to the composition of the University Council. The ANU University Council's main function is to oversee the operation of the University. The main change is that the Council must now have six external members to be nominated by the Nominations Committee and approved by the Minister for Education. Certain rules apply to these nominations, including that at least two must have financial expertise, and that they cannot be an ANU staff member, or student. Whilst this may seem to be handing over a significant amount of power to an outside source, the governance structure of the University is extensive. It is organised such that any board which discusses a student-related issue will have a student representative on it.

Though the ANU has largely accepted these reforms, Vice-Chancellor Ian Chubb is still standing firm on his position to not raise HECS, as other universities around the country adopt the reforms.

### **unNEWSud**

Swiss Post today launched its latest unusual commemorative stamp - a square of pinewood with a face value of 5 Swiss francs (\$5.69), and which is roughly the thickness of a credit card.

MADRID: Doctors have separated a German prisoner from his fiancée after he had stuck their hands together with car glue.

BEIJING: The world's hairiest man was recovering at a Shanghai hospital Saturday after undergoing an operation to remove hair that had impaired his hearing, state media said Saturday. Ninety-six percent of the man's body is covered with hair, except for his palms and the soles of his feet, Xinhua said.

LONDON: Britain is telling passport applicants to keep their mouths shut - literally - they are no longer accepting photos that show passport applicants sporting anything more than a slight cheesy grin.

HORDES of monkeys are running wild in the Sudanese state capital Kassala, attacking women and children and looting shops for food, it was reported today. The groups are going on the rampage in two suburbs of the city, close to the frontier with Eritrea, launching "organised attacks which last several hours", and targeting "bakeries and grocery stores".

# 0 students, where art thou?

## Declining Student Engagement in University Life

By Corri McKenzie and Louise Crossman

Corri McKenzie is the ANUSA Education Officer for 2004. Louise Crossman is the Collective Endorsed candidate for the position of ANUSA Education Officer for 2005.

The media has recently leveled criticism at students and the protest actions that progressive sectors within the student population attempt, on the grounds that unlike the generation of our parents, we just can't come up with the numbers.

There just ain't no Moratorium

Marches happening ... so where are the students?

Some would suggest that it's because students just don't care – that higher education is traveling just fine, we're all getting our degrees quite happily and there's nothing to complain about. Others suggest that

students are too busy drinking,

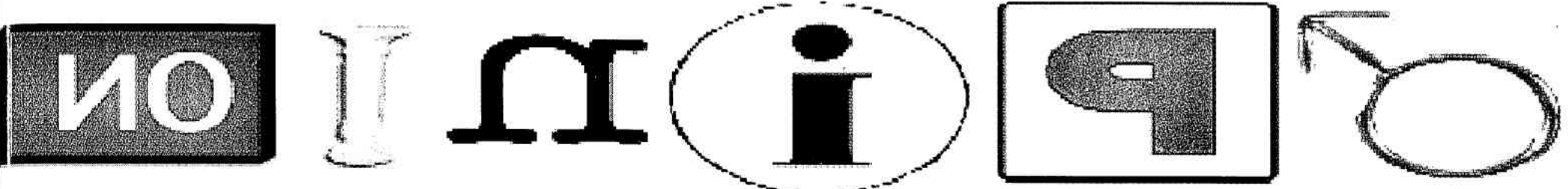
shopping and watching reality TV to get involved in any other reality. Yet, when queried, an impressive majority of students will voice quite assertive opinions on the current political climate, and sometimes violent opposition to the recent changes to Higher Education by the current government. But the

question remains, if progressive views and perspectives are alive and vibrant within the student population, why, unlike our parents, are we unwilling to take to the streets?

The recent occupation of the CSIRO Discovery Centre that shut down Howard and Nelson's policy announcement saw students mobilise in under four hours in what was one of the most vibrant, successful and well-attended protests of the last couple of years. Why were students so actively engaged in this, rather than the numerous other protests and means of dissent that have been offered over the last couple of years? Students saw a real opportunity to voice their dissent, and achieve something tangible. The achievement was brilliant, as Howard retreated to the safety of his private courtyard away from anyone who might try to ensure his accountability or criticise his governance. Students, along with many in our society are disempowered and disenfranchised from the political system, in thinking that that's just the way things are, and that whatever we might think the only time to do anything about it is come Election Day. Yet there comes



**Above:** A typical student protest. Note the lack of protestors. In fact, this was around 2 o'clock on a thursday, in union court, so it looks like people actively avoided it. Good work, students.



Above: A good protest. This one worked, making the PM cross the lake. See? Students, United, Never Defeated?

opportunities in which students are empowered to feel that they can change things, and to recognise that their presence, involvement and support is invaluable. Others have and continue to argue that students no longer have time to protest, to engage in collective action for social change, or even to engage with the many other social, sporting and political opportunities that the university community has to offer. It's true – more students are working more hours more often in today's university culture. With increased course loads, less one-on-one time with lecturers and tutors and therefore greater independence in learning, students have more work on their plates. Combine that with the pressure to pay the rent and make ends meet, and students are struggling for time to complete their uni work, let alone engage with it. It's not just political activism that may be suffering in the neo-liberal universities of the twenty-first century. Community on campus appears to be a thing of the past – participation in the recent

more time working, and less time engaging with the experience that is university. Modern universities are run like businesses – in fact in the first week of Corporations Law we are reminded that like NAB, Telstra and Coke, the ANU is a corporation. Like we needed reminding. Reduced to a number, taught to regurgitate information to pass exams, and increasingly being used as cash-cows for the Government and university administrations, students are being actively disconnected from the University experience. University is no longer a learning experience, an intellectual endeavor in which we engage with the world around us, but is increasingly a rite of passage to a well-paid career. Or not so well-paid. Student involvement in the campus community is bound to decline where students identify as customers or clients of the university, rather than as key stakeholders and central constituents in a public institution. This is a result of the increasing alienation of students from the administrations of the universities, and the decreasing responsiveness of governments to the concerns and needs

Bush Week festivities was down from previous years, and this is an identifiable trend of decline. Participation in campus activities, be they social, sporting or political is declining as students are forced to spend more time working, and less time engaging with the experience that is university. Not surprising considered the inadequacy of social support services, and the increasing demands on students to work, making them mostly workers and sometimes students, rather than legitimating the desire to learn and engage in university education and critical thinking. This phenomenon of students-as-consumers reflects a breakdown in the collective consciousness and memory of students on campus. Put simply, there are no traditions that are handed down through the generations. The vocationalisation of tertiary education means we're here for a short time, simply to get a degree: we either forget or never hear of the wins of our forbears, and we pay little attention to the wins of those who follow us once we enter full-time paid employment. We pass through, and increasingly we don't recognise our role on campus as part of an historical dialectic that occurs within the boundaries of campus. There's a real need to recognise our part in the university, our investment in the institution and the role we play in the constant changing of the learning environment

apathy is no achievement



Above: No achievement, indeed. Comic from Toothpaste for Dinner (www.toothpastefordinner.com)

WoRoni

# ♂ P i n I O N

## elections

### What the SA does, who does it

**So, the SA elections, eh.** If you're in first year then you're probably entirely confused by who all these people are that are hanging around the entrance to the Union, trying to give out flyers that never quite say why you should "vote" for them. Or even if you should vote at all. If you've in later years, especially REALLY later ones, then you know by now either to ignore them entirely or harass them with too-difficult questions so they give up and start talking to the dazed-looking firsties again. Regardless, Woroni is proud to present you with a quick FAQ to help you get through this difficult two weeks of gaudy-coloured shirts, offensively friendly pollers outside the union and seemingly wasted electoral flyers in lecture theatres.

#### Q. What the hell are these people doing?

**A.** They're trying to get elected into various positions in the Students' Association. These vary from the "important" ones (President, Treasurer, etc) to the "token" ones (general representatives). Both of these positions have equal real-world importance (i.e. very little), but the former ones require a shit lot more work, and look better on the resume.

#### Q. What does the SA actually do?

**A.** Noone really knows. They're supposed to be something of a mediator between the student body and the university Powers That Be. This means that if you have a problem with your course/faculty/lecturer/bar, you can go to a Student Representative with your complaint, they report it to a meeting, it gets taken down in the minutes, the minutes never even get typed up (let alone reviewed) and thus your problem doesn't get dealt with. Well, that's not actually true - handling student appeals and other problems is virtually the VP's only duty. Thing is, see, that the portion of students that this actually makes a difference to is so insignificant that people don't even notice it happens. Occasionally, the SA deals with larger issues like accommodation and course fees, but they either get too bogged down in administrivia or don't have enough clout to get anything changed.

#### Q. So if they're so useless, why does anyone ever want to get involved?

**A.** The executive positions - President, Vice President, General Secretary and Treasurer - get money. Quite a bit of it, actually. It's also pretty impressive to have 'Australian National University Students' Association President' on your CV when applying for a position at the U.N., or an APS3 position in the public service, apparently. I presume some of the kids really do want to "make a difference" - they certainly do work for it, that's for sure - but I can't see how any sane person would take on such a position purely out of desire to work for the powers of good. It's plausible that some people are just workaholics who are instilled with some sort of mutant ethic gene that makes them enroll in every extracurricular activity known to man, particularly if it means 20 hours a week on top of their Law/Politics/Economics/Commerce degree, and being head of some society or another, and tutoring kiddies in their "spare time." These people are suckers for punishment. The GenReps are exempt, as they never do anything anyway. They just do it because their friend who's running for President suckered them into it.

**Right:** If you can make the connection as to why this little dude is in any way relevant to this article, you win a prize and a bajillion cool points. And yes, he's meant to be pixelated.



Woroni



# berling:

it, and why you should care...

Thom Mackey is overcome by Electoral Rage

**Q. Okay... How do I choose which ones to vote for?**

**A.** The same way everyone ever chooses who to vote for - believe everything they say in their statements and flyers, listen to every sledge and heckle their opponents give them, and see who's the best at insulting the other party. Or, you could actually stop and talk to those bastards who harass you in Union Court and ask them what they are going to do, how they are going to do it, and how many free BBQs they'll put on during the year.

**Q. What the hell is the point? Should I even vote at all? You're not painting a particularly bright picture here.**

**A.** The reason this SA is so impotent to do anything has nothing to do with its insanely hardworking executive and departmental officers, the vast amounts of procedure they have to go through to do anything, or the slightly dodgy office furniture the Uni buys

them. The reason the SA can't get anything done is because THE STUDENTS DON'T CARE. They try their utmost, those loveable little beavers, whatever their (questionable) motives, but they fail because they don't get any support from the student body. Effectively, and I don't think I'm exaggerating or over-generalising here, it's YOUR fault, personally, that we have students that couldn't afford to live in a dorm even if there were any rooms available. It's YOUR fault that they have the sprinklers going on rape oval at 3pm when it's raining. It's YOUR fault that the Union is so fuck-off expensive and that they have the aircon on when it's cold and the heating when it's hot. The reason you are responsible is because YOU'RE TOO FUCKING SLACK to support your SA. You don't come to their meetings and view your opinions, you don't give them ideas as to how they can help you, you don't keep them accountable for their actions and you don't take advantage of the few things they do offer.

**What I'm suggesting here is that in this, and every, election, you have two choices.**

**1** - Don't vote, don't care, and take any and all shit that The Powers That Be drop on us without complaining; or  
**2** - Vote, care, and keep checking up and being involved. Going to an AGM once a damn year in the bar (in the freaking BAR! You'd be there ANYWAY!) is NOT too hard. Ask the people who are accosting you questions that you actually want to know the answer to, and vote them in if you like their answer. Then, support them when they try to stop textbook fee increases.

The SA doesn't get a lot done, it's true, and you could be excused for not even knowing of existence. If this bothers you, then DO SOMETHING ABOUT IT. It doesn't take a lot. Don't be harsh on the SA, because it's YOUR FAULT that their powers are weak - if all 8000 of you bothered to vote & back it up, then they would achieve things, and you would be happier.

**Please take this seriously.** Student involvement is an issue that nobody takes seriously enough. The SA work their little beaver arses off for you, so it's common courtesy to give them a little bit back. DO vote, take the time to think about who you're going to vote for and why, and then work with those people next year to get those damn sprinklers turned off.

Yes I know this page is dully laid out. The management apologises for any visual boredom caused.

# VOX POP (ULI)

## L. Voice of the (ANU) people

This issue, with the ANU SA elections imminent, we decided to risk demoralisation and see how involved and knowledgeable the average student is with student politics.

Dylan, 5th Year  
Arts/Law

1. That there's elections every year for it and that it's like real politics and



nothing gets done.  
2. Yes and yes. Because I'll have friends who'll pester me to vote ... for them.  
3. Can't remember, but I do know they're running.  
4. I think it's a disaster, just look at the Union Board.

Rebecca, Honours  
in Asian Studies

1. Very little

2. I didn't realise they were coming up, but I've been at ANU a while so I've come across them, before. I haven't voted for the last 5 years so probably I'm not going to make an exception this year.



3. No.  
4. Um, while I really don't know what they do, what gets publicised is more like the election campaign so it would be nice to know more about their actual achievements that the SA does, 'cos when I think of student politics unfortunately I think of the election campaigns which can sometimes get a bit silly - I'm sure they do good stuff, I just don't know what it is.

Leticia

Leticia



and probably vote.

3. No, that's why we need the information... advertising and stuff.  
4. I'm interested in politics and I haven't heard of many 'cos I haven't associated myself much with student Union or members so I have no idea in this regard. Yeah, it's pointless. If they go out and...advertise it, and tell them about what they think, why they have to run, and give out why they have to, then they'd have information and then probably the students will vote, and it will be useful because they are representing the students themselves.

Jackie, Arts/Law,  
1st Year

1. I actually don't know much at all to be honest.  
2. Um, no. Um, I will (vote) if I knew anything about the candidates but probably no, I won't end up voting.



3. No.

4. I think it's useful. It's good for students to get involved especially in the running of their uni. It's their education so I think it's a good idea.

John, from Hong Kong,  
Commerce 5th year

1. Um, the Students' Association provides some student services, just like the Sport Union and some Union Court and the second-hand bookstore.

2. Um not really, no. I will (vote).

3. No, no idea.

4. Um, student politics. they have big kind of influence to the government but not always as much influence as say the company or other stuff. Maybe because in the ANU there are many international students they have greater progression than the Australian student. Some of the time the international students are not involved in the Students' Association...

1. What do you know about the SA?

2. Do you know about the SA elections and, if so, are you going to vote in them?

3. Do you know anyone who is running in the elections? If so, for what position?

4. What do you think of student politics generally?

Danyer, from China, Commerce and IT

1. I have no idea about that but I'm sure you have a SA. I was a member of Student Association at my ex university in China.

2. No, no.

3. No, could have some posters to let us know more about the elections.

4. I think it's more freedom - that's about it. I just think it's the policy of student in university - it can give more freedom to the student, the student is one part of the society.



Harry, nominated as  
Gen Rep

1. the student elections? What do I know about it? Well basically... What kind of, what do you mean, what do I know about it? Well the reason that I'm running in it, I'm running for NUS delegate, um because I think that, well firstly I want to keep the right out of the Students' Association, the right-wingers, um and I think that for student and student interests, the student movement, to move forward, we need lefties in the SA, and in NUS to kind of push for activism, push for things on active basis, rather than just the bureaucratic positions.

2. Yes.

3. (I mainly know the people of my ticket) and some of the other lefties and I know a couple of the Indies.

4. It kind of depends., No, it's good that we have students able to vote for how they want the Students' Association to be run and stuff like that. In that sense it's useful. I don't think its the most useful thing students can do with there time, I mean I use it as a way to get people actively involved in campaigns and things like that, I don't think there's any use in people just getting elected - I don't think that can actually change anything much just doing that but I use it for activism. I suppose to rebuild activism amongst the student body.





# El Presidente



**Aparna Rao**  
Excite Nexus

My commitment as ANUSA President is absolute: working full-time for every student to enhance and improve your Uni life. I believe that to genuinely achieve representation, services and a social life on campus, it's vital to have a vision for students and belief in the value of those students: in YOUR value and YOUR needs. As Excite

Nexus's independent candidate I'll strive to do what's best for all of you at every level, because ANU students are ANUSA's priority. So at this election, get excited about a common action for a common purpose, and VOTE 1: EXCITE NEXUS!



**Nicola Jackson**  
Get Smart

With students facing mounting pressures due to having to devote increasing amounts of time to part-time work due to inadequate student income support services I believe that an active Students' Association is essential. As a Presidential candidate I have been heavily involved in Student Representation at ANU and believe in providing a strong and unified voice for ANU students especially in the face of the continued attacks to Higher Education and healthcare by the Howard government. I am committed to promoting a more visible, more committed and accountable Students Association and addressing the accommodation crisis currently facing ANU students.



**Mathew Kenneally**  
TY

TY stands for "Terrorism Yeh". The ticket is a collection of people committed to using violence, some even to pursue political outcomes. The candidates on our ticket are not bound by any one political ideology, rather our ticket is a pluralistic collection of people who are not willing to consider anyone else's point of view, much like labour left. Our candidates come from all parts of the political spectrum. Some of our candidates believe in individual "action", others are into state "action", and others are into paying other people for "action". So Vote TY - for a change in the SA.

## Vice-Prez



**Ryan Hamilton**  
Get Smart

The ANU students association is the peak representational body for students at the ANU. My Main objective as the Vice-Presidential candidate for the ticket "Get Smart" is to re-enforce the representational aspect of this role. I have been involved in Student Representation at the ANU and throughout the ACT for a number of years now and have particular experience in the advocacy of students with regards to issues such as Higher Education reform and the maintenance of community-style halls and colleges accommodation at the ANU. I encourage everyone to get out and have their say at the upcoming elections and to express their desire for diversity and responsible representation by voting for "Get Smart" Candidates.



**Adam Brodie-McKenzie**  
TY

A lot of people have been asking me how is Terrorism Yeh different from the other parties? Well, unlike Get Smart we are not a front for the Labor Party (they may have forgot to tell you that), and unlike Excite Nexus we're actually committed to changing our name from last year, and achieving some change on the university campus; its just the type of change we're fuzzy about; but whatever it is we are sure it will be *explosive*.

**Renata Zanetti**  
Excite Nexus

As ANUSA Vice President, I will make a commitment to represent issues that are important to everyone, and those faced by students on a day to day basis. I am passionate about making a difference, and will be an independent voice for students regardless of background or status. I have been involved in a diverse range of sports, events, clubs and societies and understand their vital role in ANU life. My aim is to advance the progress of the Students' Association and to ensure that we have a successful 2005! VOTE 1: EXCITE NEXUS!



# Secrtaire-Generale

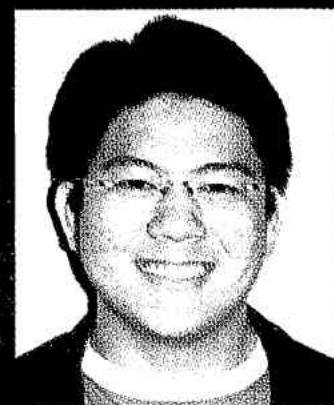


**Alexis Arthur**  
Get Smart

With my policy and advisory background, I'll be able to handle the administrative and advisory duties which come with the role of General Secretary. But why should the Gen-Sec be limited to advising the Executive on the intricacies of the SA constitution? On the Executive, I hope to represent student interests, particularly in higher education. The threat of HECS increases and more fee-paying places is not over, and with class sizes increasing and resources dwindling, students need someone on the Executive to keep this campaign alive.

**Pat Moody**  
TY

The People's Republic of Korea, of which I am a spy, has provided me with the skills required to achieve many great successes in student politics. I was heavily involved in the implementation of the seventy-fifth five-year plan, completed six years ahead of schedule last August. My labour squad was the driving force behind the success of the Popular Initiative for the Elimination of Edible Weeds. I appeared three times on "Defector," North Korea's longest running quiz show, once as a contestant and twice as interrogator. Only I can bring ruthless efficiency to the SA. Kim Jong III! Kim Jong III! Kim Jong III! Kim Jong III! Kim Jong III! Kim Jong III! Kim Jong III! Kim Jong III! Kim Jong III! Kim Jong III! Kim Jong III! Kim Jong III!



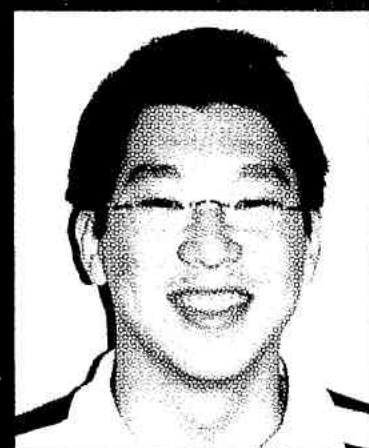
**Samuel Lim**  
Excite Nexus

Hey all! I'm Samuel Lim and I am currently a Second Year Arts/Asian Studies student running for the position of General Secretary for Excite Nexus. While I won't pretend to be passionate about pushing paper, I am all for representation, equity and integrity. As the current Vice-President (Administration) of the International Student Service of ANU, I believe that I have proven to have the skills, the experience, and the drive to get the job done. And because one hundred words is definitely not enough to let you know what and WHO you're voting for, feel free to talk to me when-and-where-ever you see me. Vote 1: EXCITE NEXUS!



**Thom Mackey**  
TY

I AM OSOGAEMEGUBIE UGABUGA, SENIOR ASSISTANT LEADER OF THE REVOLUTIONARY UNITED FRONT OF NIGERIA. SOON WE DECIDED AND MADE AWAY WITH LARGE QUANTITY OF (DIAMOND) WEIGHING 2.98KG WHICH HAVE BEEN SAVED AND DEPOSITED IN A HIGH SECURITY COMPANY. WE NOW AND DECIDE ON WHAT TO DO WITH THOSE GREAT RESOURCES WHICH IS OUR HOPE OF LIFE. WE GOT YOUR CONTACT FROM THE INTERNET AND KNOW YOU HONEST AND TRUSTWORTHY-ABLE BUSINESSMAN WHOM WE CAN TRUST AND TRANSACT BUSINESS WITH. YOUR SHARE IN THIS CONFIDENTIAL PROFIT DEAL IS US\$16000000.



**Francis Khor**  
Excite Nexus

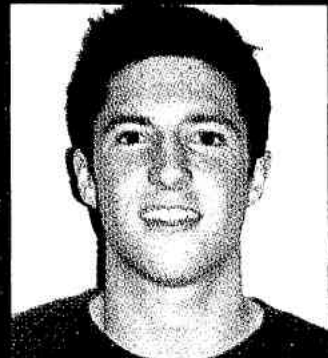
Hello everyone, my name is Francis. I am in my third year, studying Bach of Law and Commerce. I am running for this position because I passionately believe I am capable of representing YOU! My experience includes the present role as the SA Ecocomm Faculty Representative, the Liaison Officer for NLC ACT, and the Chairperson of the NLC ACT MultiCultural Week 2003. I aspire to not only manage the finances and accounts of the SA well, but to give you a strong voice in dealing with issues concerning all students: accommodation, quality of education as well as students' welfare and equity.



**Rachel Allen**  
Get Smart

The Treasurer plans the budget, signs the cheques and handles spending, however, the Treasurer has the potential to do more for ANU students. The cost of being a student is rising; textbooks are more expensive, there is pressure to increase HECS and an unregulated rental market makes decent and affordable student accommodation inaccessible. Students deserve a living wage and students should not be living below the poverty line. I also demand a more realistic eligibility criteria for students seeking welfare payments. The Treasure has to balance the accounts but recognising the broader financial issues that students face everyday is essential.

# The Party People



**Tim Mayfield**  
Excite Nexus

I am a first year Arts/Law student who is committed to representing the SA as an independent in the role of social officer. It is my belief that there is no place for party politics at a student level. Only Excite Nexus offers a non-partisan approach that will lead to a collaborative and productive association. I am dedicated to the advocating of student interests on all issues whilst acknowledging that it is necessary to work closely with the University to achieve the best outcome for all interests. As social officer I promise to organise a huge O-Week that will not only be bloody good fun, but will offer something for all students, both new and returning.



**Jeremy Farrell**  
TY

Having returned from a recent holiday in Iraq (working as a contractor for the CIA) I feel ready to run a killer social program. In 2005 O-week will be run by a team I like to call the "Gauntanamo Bay All-Stars". The week will feature the inaugural Abu-Gharib scavenger hunt. Contestants will collect the most the weapons of mass destructions, find out who can take the most electrodes on their testicles, and form the largest naked pyramid. Bonus points for any team that brings along Lindy England.

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**Help for students with an equity-related complaint**

The ANU is committed to providing a study and work environment free from unlawful discrimination and harassment.

The **Equity and Diversity Unit** provides confidential advice and assistance to any ANU student who has an equity-related complaint.

Contact Equity and Diversity staff at Building 18, North Road.

Email: [EquityandDiversityUnit@anu.edu.au](mailto:EquityandDiversityUnit@anu.edu.au)  
 Telephone: 6125 3595; 6125 3868  
 Website: [www.anu.edu.au/equity](http://www.anu.edu.au/equity)

# Les Departments

**Louise Crossman**  
Collective Endorsed  
Education Officer



I have been an active member of the ANU Education Collective over the past two years, helping to organise the various demonstrations and actions on campus. I have also represented the collective at the NUS National Education Conference, and have spoken on behalf of the collective at numerous protests. 2005 will see the Education Collective continue to fight for the rights of students in society. University should remain a public institution, and we need to continue to fight for high quality and accessible higher education, and a high quality learning experience.

**Mathew Kenneally**  
TY  
Education Officer



Sometimes you want to be consulted, sometimes you want peaceful democratic consensus based politics. Other times you want to be ruled with an iron fist. Secretly you want the men and women of violence to brutalize you and cow you into submission. You need a good hard slapping to make you remember that you are alive, to shock you out of your pathetic suburban bourgeois lives. As practitioner of sado-masochism I feel I can bring something special to student politics: sexual violence. You know you'll like it...you'll want an awful lot more...hmm the welts are pretty...Take that...Don't tell us you're not enjoying this...



**Nic Bye**  
TY  
Enviro Officer

I am disgusted with environmentalists' soft tactics on O'Connór Ridge. TY believes we

should have blown up the Legislative Assembly, and if that didn't work, we should have flown a plane into Parliament House; and if that failed, a firmly worded letter should've been sent to the UN. But we now need to fight the next environmental battle: the carpark extension behind Daley Road. This will DESTROY a patch of grass, KILL hundreds of ants, and perhaps a WHOLE POSSUM. If the university does not halt construction of carpark extensions immediately, we promise that the colleges will go up in flames!

**Emily Byrne**  
TY  
Women's Officer



Only one candidate in this election is willing to stand up for the rights of all women, whether born or unborn. As head of the Catholic Union of Midwives, I counsel young women every day about the horrors of pre-natal infanticide (commonly called "abortion"), using an informative pamphlet entitled "God's Wonders: A Photographic Celebration of Children Who Survived Termination." I deny any suggestion that I post fetuses to the children of abortionists. Human tissue is sacred, and offal has much the same effect. The wombs of good Catholic girls belong in the hands of good Catholic priests, not filthy doctors.

**Laura Crespo**  
TY  
Collective Endorsed  
Sexuality Officer



My name is Laura Crespo, and I am currently the Deputy Sexuality Officer, and endorsed candidate of the Queer Collective. As sexuality officer I plan to uphold the long established tradition of representing queer students across the ANU. Over the next year, I plan to take the department to a new political level; taking a new focused, proactive stand on queer rights and issues as the Queer Collective sees fit. This can only be achieved by stimulating an active and aware collective and so the position of Sexuality Officer, should, be one, not only of activism, but of education.



**ALSCR Woroni Corp.**

Independent  
Woroni Editors

Adam Kolberg, Lucy Stackpool, Sam Birbeck, Chloe Persing, Rouslun Churches

The ALSCR Woroni Corp mission statement: (1) Woroni will have cachet. (2) Woroni will have critical, ballsy, relevant content. (3) Woroni will look fucking sexy. (4) Woroni will dance merrily around the car wreck of contemporary culture. (5) Woroni will fuck with media clichés. (6) Woroni will embrace grass roots support, while courting success, celebrity and notoriety. (7) Woroni will tirelessly mock the bastions of censorship and banality. (8) Woroni will unravel the layers of BS surrounding public figures. (9) Woroni will never take itself too seriously. (10) Woroni will become a benchmark for cutting edge print media.



### An Australian Government Initiative

An essay competition on corporate social responsibility opens for university students on 30 July this year. If you are a student currently enrolled in an Australian university you can enter the competition, which offers great prizes for both you and your university. The winning entrant will receive \$2000 in cash and his or her university will be awarded \$3000 to buy a learning resource, second prize is \$600 and third prize is \$400.

The competition is an initiative of the Prime Minister's Community Business Partnership, a group of business and community leaders who advise Government on, and promote, individual and corporate social responsibility. Every student who enters will receive a certificate of participation from the Partnership and the judges may award certificates of merit at their discretion.

#### QUESTIONS?

Call the Competition Secretariat on 1800 359 918 or visit [www.partnerships.gov.au](http://www.partnerships.gov.au)

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# WOT'S ON SEPT 2004

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	1 ANU Bar Pool Comp 7pm \$5	2 The Von Trapp Children opens at Canberra Theatre	3 LITTLE SMOKE + GENTIL ASSASSINS at ANU Bar Jesus Christ Superstar opens at Canberra Theatre	4 NO LIFE TILL LEATHER 5th BIRTHDAY with ALCHEMIST and POD PEOPLE 9 pm, \$15. Happy Hour 9-10 pm at ANU Bar
5	6	7	8 End of Semesta Fiesta with ANU LATIN/FUNK ENSEMBLE at ANU Bar	9	10	11 JAMIE X + friends at ANU Bar
12	13 ANU	14 Journey to the End of the Night by Louis Ferdinand Celine opens at the Arts Centre- performed by National University Theatre Society and ANU Theatre Studies	15 Your Body Your Beat Youth Dance Fest 2004 opens at Canberra Theatre	16	17	18 LOOKING GLASS cd launch + MOH VAN WAH at ANU Bar
19	20	21 Rainbows of Yunnan opens at Canberra Theatre	22	23	24 The Band of the Irish Guards opens at Canberra Theatre	25

To advertise your club or society event, regardless of what it is (except if it's advocating correct spelling) in Wot's On, email us at [woroni.articles@anu.edu.au](mailto:woroni.articles@anu.edu.au), and get your name out there (note: you should include more than a name).

Help

Division of Information



**The Division of Information provides a range of help services to assist students in their studies**

**Resources for Assignments**  
The information/reference desk at any ANU Library location can help, just ask at the desk or go to "Ask a Librarian" from the Help menu on the Library website <http://anulib.anu.edu.au>

**Computer Programs and Applications**  
Assistance is available from the InfoPlace Consultants at InfoPlace@Chifley or on call from any of the following locations:

- InfoPlace@Art
- InfoPlace@Hancock
- InfoPlace@Law
- InfoPlace@Menzies
- InfoPlace@Music

For more details see <http://ilp.anu.edu.au/infoplace>

**Help Desk**  
Assistance for ANU computer problems is available by phoning the Division of Information Help Desk on extension 59666 or logging a job at <http://doi.anu.edu.au/helpdesk>

**IT Training**  
IT Training is available from the Information Literacy Program – for information on available sessions see <http://ilp.anu.edu.au>

**Further Information**  
Further information on the Library and IT environment at the ANU is available in the Information Access All Areas booklet available in Library locations and computer labs or online at <http://students.anu.edu.au/studentitguide>

**JIM BEAM**  
**Campus band**  
**comp**

# Faculty Representatives

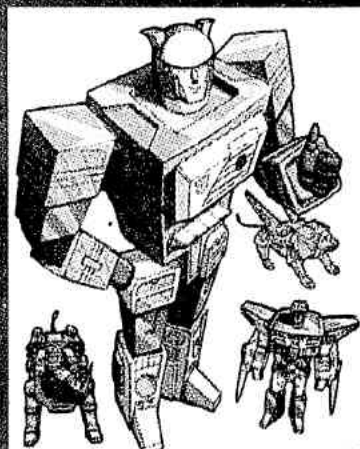
## Arts



**Celia Winnett**  
Excite Nexus

Hi everyone! I'm a first-year Arts/Law student who would love to be one of your Arts Reps. I've really enjoyed my first few terms here @ ANU, mainly because of the fantastic mix of people I've been lucky enough to meet. This year I've been a committee member of the Debating Society and played netball for a uni team. I'm friendly, approachable and willing to work hard for Arts students to ensure their interests are served. I'm proud to be running as an Independent - it means that meeting student needs will be my only priority.

VOTE 1: EXCITE NEXUS!



**Cynthja Bolton**  
Independent

I am running for Arts Faculty Representative because I would like to see a fairer system of assessment in some of the departments and schools. In particular, I would like to see result moderation (bell-curves) abolished for classes of less than 50 students. This is fair for the students, who get the marks they deserve, and for the lecturers, so they can be held responsible to teach fairly. I will of course be available for all arts students, and those doing double degrees.



**Elizabeth Southwood**  
Excite Nexus

I live in a college and do second-year Arts/Law. Frankly, so do a lot of other people. So if you're asking yourself why you should vote for just another lemming, I can only say firstly, it's a damn good question, and secondly, the difference with Excite Nexus is that we aren't going to blindly follow each other off the policy cliff... As a Rep, I will be working for YOUR best interests, not party politics. If you want representation on employment and financial issues, better recognition of student workload, and equity in marking between the Schools



**Leo Santos**  
So Queer It Hurts

Hi all => I am a proud gay ANU student. I study Arts and have been living in Canberra for the past two years. I find that queers are very underrepresented and believe that they're needs to be less discrimination against ALL minority groups. I also believe that more students need to be more accepting of diversity, and I will promote a more multifaceted, open and loving faculty. So vote for me on the "So Queer It Hurts" ticket and I will promise a more tolerant and open-minded outlook in the Faculty.



**Tim Vines**  
Get Smart

Hi! I'm Tim Vines and I'm running for Arts Faculty Representative with Get Smart. I am in 1<sup>st</sup> year Arts/Law, having completed a year of Arts at Sydney Uni last year. I am committed to Arts and see its promotion as more than "just an Arts degree" as an important issue. I feel that the Arts faculty is undervalued despite the enormous potential we students can bring to the University community. I believe that accessibility to quality education should be inclusive and on the basis of merit and I strongly oppose any move to weaken tertiary autonomy in this respect.



**Courtney Meehan**  
So Queer It Hurts

Hi. My name's Courtney and I'm an Arts student. The Arts faculty is diverse. So Queer It Hurts will respect and nurture that diversity. I'll fight for issues that affect YOU. Vote 1 So Queer It Hurts.



# Asian Studies



**Lian Yong**  
Excite Nexus

Howdy! I'm Lian, and I'm a third year Asian Studies/Law student. I'm running for the position of Asian Studies faculty rep for Excite Nexus, because I'm keen to get involved, and I'm devoted to the student cause. I'm also the current international students' rep at B&G, a college of over 500 students, a significant amount of whom are from overseas. So I'm pretty well rehearsed at liaising with various committees and groups, and at listening to a broad range of concerns not only from international but also local students, and making sure these issues are addressed appropriately. I have a penchant for three-toed-sloths.



**Johanna Rayner**  
Excite Nexus

Being in my third year and studying two languages through different faculty centres has given me great exposure many "invisible" aspects of the faculty. Don't get me wrong - I love it, but through my own experience I have encountered and overcome many difficulties with regard to degree structure, variety and accessibility of subjects, and course grading and would love the opportunity to help others tackle similar and sometimes daunting situations. Would you like to see more of the faculty's hidden resources and opportunities exposed and make this renowned faculty more "user-friendly"? I'll give it my best shot!



**Dale Baldwin**  
So Queer It Hurts

I am a first year Asian Studies student. I aim to represent all students of the faculty, particularly queer students. I will ensure that the faculty hears about the issues affecting students, and work towards solutions. Vote 1: So Queer It Hurts.

# Eco/Comm



**Ross Townson**  
Excite Nexus

Hi, my name's Ross. I'm currently studying finance/law, and enjoy golf and reading business biographies. Thus, I am perfectly positioned to act as an Eco/Comm SA Faculty Rep. Currently, I am active on 5 boards and committees, and believe very strongly in non-political and proper representation. I am running on 'Excite Nexus' because we all strongly believe that, not only are the needs of students infinitely more important than politics, but also that we are best equipped to promote the issues that really matter to students. That's what excites me about Excite Nexus!



**Mary Fung**  
Excite Nexus

I am a third year Commerce/Law student. I am so happy to be one of the contesting candidates for the position of "Economics/Commerce Faculty Representative." With your support, I would love to be the person to deliver your concerns to the faculty and make it a better place for everyone.

Policies:-

- \*There should be an open student forum held every semester.
- \*Your concerns should go straight to the faculty. Not merely the lecturers being evaluated.
- \*There should be a student publication in the faculty.



**Elizabeth Hay**  
Get Smart

My name is Elizabeth Hay. I am a 3rd year Arts/Commerce student. I have struggled balancing working whilst at uni full time. I believe that the Students Association needs to be active in ensuring that the government provides realistic income support to students, so that more time can be devoted to study commitments, not about worrying where next months rent will come from.

**James Higgins**  
So Queer It Hurts

The Economics and Commerce and faculty is important to me; it will be my home for the next four years (if not longer). I am running for this position because David Mills told me I had to. So please; vote for me to get David Mills off my back. Also, I passed STAT1008 the first time. That's gotta count for something. My name is James Higgins and I am running for the position of Economics and Commerce Faculty Representative on the "So Queer It Hurts" ticket.



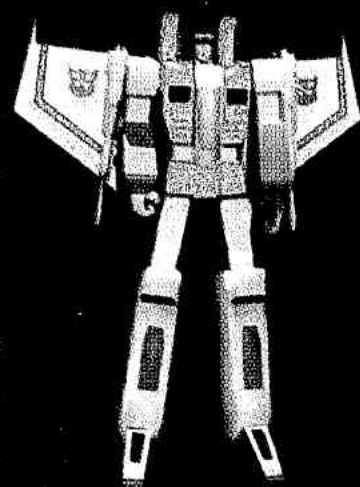
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# Engineering/IT

**Nicholas Cobb**  
Excite Nexus

My name is Nicholas Cobb, and this coming semester I hope to represent you as a Faculty Rep for Engineering and IT. I have just come back to continue my second year of Info Tech studies, after working in England last semester. Now that I am in Australia, and living on campus at Bruce Hall, I would like to be able to give other students a hand with

uni life, and help them achieve the best possible education possible. I can assist you by meeting and lobbying with lecturers, Heads of Department, and other student reps alike.

**Dominic McKenna**  
TY

My name is Dominic and I'm an Engineer. When I told my parents, they were shocked at first. Dad couldn't understand why I would want to live my life like this. I tried to explain that being an engineer isn't something you can choose. I guess we're just born this way. Mum thought it was because they'd done something wrong. Had they exposed me to too many mathematical toys? Should they have stopped my brother dressing me up in business suits with pocket protectors? I'm no psychologist. All I know is that I am an engineer, and I'm proud.

# Law

**Amanda Alford**  
Excite Nexus



Hi-I'm Amanda Alford, I'm a second year arts/law student and have been actively involved in the law faculty over the past two years. As part of the social committee last year, and equity officer of the law student's society this year I have had an opportunity to understand how the faculty functions. It is suffice to say that I am enthusiastic about this role. I'm not one of the annoying repeated question asking law students, but I will get involved, passionate and have a crack on your behalf.

**Ben Sakker Kelly**  
Get Smart

My name is Ben Sakker Kelly, and I'm a second year Arts/Law student. During my time at ANU, I have been actively involved with numerous clubs on campus. This has allowed me to interact with the Student Association and understand what a potentially useful organisation it can be. My main goal is to help transform the SA from a body that few students know or care about, into one that assists us with necessities of day-to-day life, develops a thriving campus atmosphere and advocates on our behalf to the University management. What the LSS does in our faculty, the SA should do for our whole student experience!



**David Mills**  
So Queer It Hurts

Most people will know me as the Sexuality Officer of the last two years. Highlights of my term have been the Sexuality Contact Officer Network, the extension and fitting out of the Hue Depot (aka Queer Space), Pride Week, STRIP and more. The time has come to leave that office in the capable hands of Laura - but it need not be the end of representing students and fighting for a fair and accountable Students' Association. Vote 1 So Queer It Hurts: Doing our part to piss off the religious right!



**Cat Coles**  
Excite Nexus

Hi my name is Cat Coles and I'm running for Law faculty representative. I'm a second year Arts/Law student and I enjoy playing soccer, roller-coasters and long walks on the beach. On a more serious note I'm enthusiastic and interested in providing a voice for law students within the faculty.



# Science

**Kim Johnston**  
Get Smart

The Science faculty has been one of the hardest hit by cut backs to university funding. Some courses have been merged, others put on every alternate year, even worse some of ANU's most prestigious programs are no longer offered. I stand against all cut backs to courses regardless of class size. These cuts hurt research in research in Australia and leave us lagging behind the rest of the world in science and technology. Courses run on alternate years are making it harder for students to complete degrees. I plan to fight for all science students and any concerns that they might have.



**Rachel Blakers**  
Excite Nexus

Hi, my name is Rachel Blakers and I am running for Science Faculty representative. I have studied a wide range of science subjects during the past few years, and I think that this broad background will enable me to represent the interests of ALL science students. As faculty representative, some of the things I would like to do include getting better laboratory equipment, improving the standard of tutoring, and continuing to work on the (eternal) timetabling problem. I have had a great three years at the ANU, and now would like to put something back in!

# General Representatives

**Amy Kwok**  
Gen Rep  
Excite Nexus



Hey guys! I'm Amy Kwok, your favourite Hong Kong candidate running for the position of General Representative because I believe we should strive towards reviving our student body with a new, vibrant movement. Coming from Hong Kong, a multicultural city, I understand what it takes to integrate cultures from all over the place. Hopefully we can bring about a unified campus that is accepting of people of any race, class, or creed. I am a fighter, and will always be willing to listen to and advocate towards any issues that you bring up. I am dedicated to serving all your needs, and I believe I would be an enthusiastic, open-minded general representative.

**Kim Moore**

Gen Rep  
Excite Nexus



Diverse and competent student representation is crucial to an effective SA. Gen Reps should be accessible to the student population, so that they can communicate and act on relevant student concerns. Having lived on campus for the past 2½ years, I have come to realise that there are pressing issues concerning campus parking and safety. Not only that, there is a crisis facing student accommodation, both on and off campus, which needs to be addressed. For an effective and applicable SA, vote 1 Excite Nexus!

**Cheng Liang (Bill) Ma**

Gen Rep  
Excite Nexus



I prefer to be known as Bill Ma, though my name is Cheng Liang Ma. I find Bill easier to pronounce. I'm currently undertaking 1st year Bachelor of Actuarial Studies. Also I'm the event coordinator in Chinese Students and Scholars Association, however I'm a local student paying HECS, which brings to my intention of running for a general representative. I strongly believe that fees are too high, both HECS and international. I'll do my best to keep it lower. I believe that brains, not money should be the passport into the higher realms of knowledge.

**Lucas Li**

Gen Rep  
Excite Nexus



Originally from Bangkok, I migrated to Sydney to study, after the HSC I moved to Canberra and have been at Burton and Garran Hall ever since. My first taste of ANU student politics was being First Year Rep at B&G, but the real test came with being the first CNMA (Center of New Media Arts) Student Rep. I was approached to join the Indies to form a link between the SA, FASA and the largely overlooked artists and musicians of the ANU. This is a task I am very passionate about and with your support I intend to revolutionize the way the creative people of this campus are treated. Vote 1 Excite Nexus!

**Kit Yee Ng**

Gen Rep  
Excite Nexus



Hi, I'm Kit Yee Ng. I am currently a second year student pursuing my degree in Actuarial Studies and Commerce. I have been actively involved in a few students' representative bodies. The passion and the spirit of "students represent students" had deeply embedded in me. For the coming election, I will be running as a gen. rep. With all the experienced I gained, I'll definitely do a good job. Vote 1: EXCITE NEXUS!

**Rebecca Thornberry**

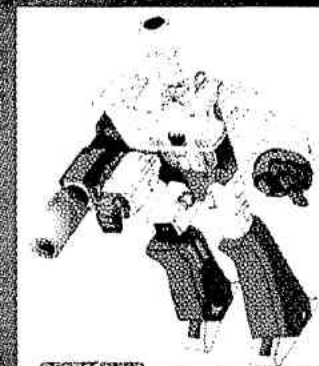
Gen Rep  
Excite Nexus



I've always been intimidated by politics - I didn't even vote in an SA election until third year. Although a lot of ignorance surrounds the SA and what it does, by getting involved now I have come to appreciate how beneficial the SA can be in improving your university experience. Issues that have a direct impact on students' lives need to be given priority, not the ones that involve a media appearance with a placard in front of parliament house. I believe this stuff can improve your time at uni, or at least make it a little easier. VOTE 1: EXCITE NEXUS!

**Khanh Hoang**

Gen Rep  
Excite Nexus



Hi, my name is Khanh and I'm running for a gen rep position. Over the past 3 years, ANU has undergone a lot of changes. Student welfare has improved, and compared to some other universities is quite good. Nonetheless, we still need to push for the continuing improvement of facilities and resources, both educational and otherwise for students. Student participation in decision-making processes, tutorial sizes, car parking, the quality union services are all important. We will work hard at putting the right issues on the table for discussion and to promote the changes required for your welfare. Vote 1 Excite Nexus

**Owen Pittman**

Gen Rep  
Excite Nexus



My name is Owen Pittman. Some of you may know me as "Big O" or even "Ice man", but whatever you call me, I am running for the position

of Gen Rep with that great bunch of dudes at Excite Nexus. I can be an enthusiastic sort of guy, don't mind a bit of a laugh, and I am keen to get in there and amongst it and make a bit of a difference. Starting with the library - they should really clear the fines at the end of each year. Get excited!

**Sophie Blix**

Gen Rep  
Excite Nexus

Gen Rep  
Excite Nexus

In my time at ANU and serving as President of Ursula Hall, I have met an incredibly diverse range



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of students, both Australian and International and been exposed to their varying needs and interests relating to all aspects of university life - academic, social, sporting and health to name a few. In running as a General Representative, I hope to more accurately relay the voices of a broader range of students, both living on campus and off. So if you've got something to say - let me know and I'll do what I can to make it heard!!

**Tim Roth**

Gen Rep  
Excite Nexus



My name is Tom Roth, I'm a 1st year Commerce / Law student and I am running for general rep. I'm not the funniest, most attractive guy, or the most intelligent, in fact, I'm pretty damn average. I do average things with average people and achieve average outcomes. However, through my average-tinted glasses I am able to recognize the average hopes and average dreams of the average student at ANU. My girlfriend just dumped me, please, I need this...

**Yee Khuang NG**

Gen Rep  
Excite Nexus



I'm Yee Khuang NG, seeking your support to elect me as a general representative in the coming Student Association election for 2005. I live at Ursula, currently doing second year in actuarial studies/commerce. I have been active in international student organizations such as Malaysian Students' Organization and National Liaison Committee of ACT, which are involved in policy matters concerning and providing services to the international students' community. Your vote shall give me the opportunity to contribute towards the betterment of students' welfare and educational environment.  
VOTE 1: EXCITE NEXUS!

**Tom Colebatch**

Gen Rep  
Excite Nexus



Hey guys, I'm Tom Colebatch and I'm running for a position as a Gen Rep. I'm doing this because I believe that the Student Association has a crucial role in providing for uni students in all sorts of areas; entertainment, advice, fun and support. I want to be a part of this because I am an enthusiastic person who loves to get things happening and get people involved. In particular, I would focus on social events such as O-Week and Union Court BBQ's to make sure there's always something on for you to enjoy!

**Albert Eichholzer**

Gen Rep  
Get Smart



Hi, my name is Albert Eichholzer and I am running for a general representative spot in this year's ANUSA elections. I am a Commerce/Arts student. I believe that the SA should be for all students and therefore should be an open path where all of us are aware of what services are available to assist our studies. We need transparency in student governance to ensure that no student feels disillusioned by the process and is included in every aspect of student life. The SA can be an important aspect of a student's life, but let's make sure that is so for everyone.

**Alan Sanderson**

Gen Rep  
Get Smart



Hi my name is Alan Sanderson. I'm a second year arts/IT student. I've been involved in the education department this year and I've been involved with the Department of Computer Science departmental committee for the last two years. I'm concerned about the direction that higher education is heading in this country and at the ANU. Many ANU students have noticed increased tute and lecture

sizes and decreasing access to Lecturers and Tutors. There is also an accommodation shortage and inadequate income support for students. That is why I am running with Get Smart as a candidate for general representative.

**Benjamin Fallett**

Gen Rep  
Get Smart



My name is Benjamin Fallett and I am running for General Representative. I am a second year politics student having previously studied economics in Sydney and worked for 12 months in the marketing industry. I bring with me a wealth of experience from other campuses and some exciting ideas on how to improve the delivery of existing services such as the careers centre, student parking, dining facilities and student newsletters. The ANU is privy to a bevy of programs and opportunities for students. Our task as student representatives is to deliver these services in a more accessible and user friendly way.

**Genevieve Noakes**

Gen Rep  
Get Smart



Dear Voter, How are you? I've noticed people in resses are a bit down. My mate Steve reckons it's because uni administration might give first years preference in 2005 over later years...but I reckon it is because they put something in last Tuesdays spag bowl. But the foods not all bad. Like the other day when Steve put spaghetti in his ear and made it come out his nose. Heis always making everyone laugh. Heis on the Accomodation Task Force at uni, I think I want to do that too, so I could be funny like him.

**Hannah Stone**

Gen Rep  
Get Smart  
General Representative



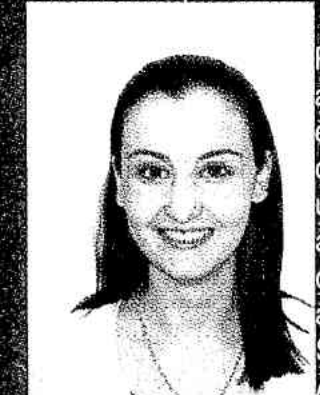
My first two years at university were at Melbourne University, where I saw their students' association dissolved due to corruption

scandals. For this reason, I understand the necessity of having a Students' Association that is accountable to, aware of and inclusive of the broad student population. As a General Representative, I will fight for students needs in a politically active and inclusive manner. The Students' Association is more than representation, and I will use my position to lead and facilitate campaigns to ensure that higher education remains a central part of

public life in Australia.

**Jessica Forde**

Gen Rep  
Get Smart  
General Representative



Political activism is an essential part of a vibrant university life, and the vital component of an effective Students' Association that can truly fight for the interests of ANU students. As a General Representative, I will use my political knowledge as a platform for action. I have been an active member of Left Labor Club, and will use this experience to promote a truly representative and inclusive Students' Association. I stand for a Students' Association not only represents students, but keeps them informed of the political issues that are affecting their education and ability to learn.

**Lorna Clarke**

Gen Rep  
Get Smart



What do the letters SA mean? I have been asked this question by numerous other first years and it is surprising how some people are unaware of how broad the Association's services and advocacy role is. If elected for a General Representative position I would actively and passionately promote what the Association can do for students. As a first year I would be especially committed to meeting students to find out how the Association can best serve their interests and continually campaigning for better quality education at ANU, student welfare and affordable, quality accommodation on campus and in Canberra.

**Pip McCourt**Gen Rep  
Get Smart

My name is Pip McCourt. I'm a first-year Arts / Law student and I'm really keen to get involved as a Gen Rep on the SA particularly education and helping to organize O week. I'm running on the GET SMART ticket because I'm actively committed to enhancing the life at ANU and promoting greater understanding of student issues.

**Rachelle Cole**Gen Rep  
Get Smart

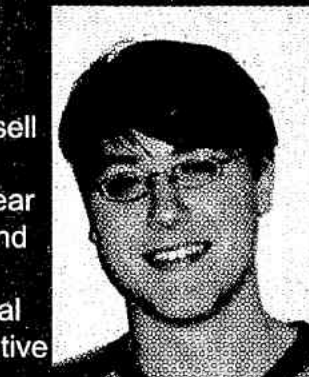
What is the deal with increasing student costs but decreasing student services? What is the SA anyway? We need strong representation to generate student awareness, to resist attacks such as the proposed standardisation of halls and colleges. So GET SMART AND ACTIVE! Vote for committed representation on issues that really matter.

**Rebecca Bartlett**Gen Rep  
Get Smart

My name is Rebecca Bartlett and I am an off campus second year Arts student majoring in History and Archaeology. I've worked, travelled and studied overseas for a year and a half so I'm very committed to the plight of the international student. I really want to encourage the awareness of SA on campus whilst having some fun along the way, and just remember kids as a well known US President has said a low voter turnout is an indication of fewer people going to the polls.

**Rowan Vickers**Gen Rep  
Get Smart

Hey howz it goin? My name is Rowan Vickers and I'm running for a seat on the Student Association. I recently moved to Canberra from the Gold Coast to study at ANU. I have always had a keen interest in politics and if I am elected I plan to focus a great deal of my attention on issues such as the textbook subsidy which recently ended causing an 8% increase in student expenditure on books. In addition to this I believe that it is important to fight the federal government on its education reforms and improve the level of campus security to ensure a safer university environment at night.

**Russell Buzby**Gen Rep  
Get Smart

Hi! I'm Russell Buzby. I'm doing 1st year Arts/Law, and I'm running for a General Representative position with Get Smart. I've never been involved with student politics before, but I want to be involved with the ANUSA as I feel strongly for students' rights. Personally I feel that that majority of students at ANU are politically apathetic, and I want to change that, and their perceptions of politics in general. I am also concerned with education and the environment in general, and higher education and the Kyoto Protocol in particular.

**Shobaz Kandola**Gen Rep  
Get Smart

My name is Shobaz Kandola. I'm a first year Arts / Law student and I'm really keen to get involved as a Gen Rep on the SA to help enhance the student experience at ANU. I am particularly interested in working towards improvement of courses and the academic experience

on campus. I'm running with Get Smart because we are committed to working for all students to achieve these aims.

**Nic Beresford-Wiley**Gen Rep  
Independent

I'm a law/ecology student running for general

representative – to better environmental management at uni. The aim is to maximise usage of current resources through linking: students (increasing their awareness and participation), ANU Green (helping with their ANU-wide Environmental Management Plan), the enviro collective, faculties (by getting them to accept responsibilities etc.), the halls, SEAN, the recycling people, the institutes – basically as many components as possible. That's primary, but I also want better services for students with mental disabilities (I know the frustrations) and more funding for SRES (we want books in the library – atleast!!!). Questions? Mail me at [u3346362@anu.edu.au](mailto:u3346362@anu.edu.au).

**Indreaveer Chatterjee**

Independent



I'm a law/ecology student running for general

representative – to better environmental management at uni. The aim is to maximise usage of current resources through linking: students (increasing their awareness and participation), ANU Green (helping with their ANU-wide Environmental Management Plan), the enviro collective, faculties (by getting them to accept responsibilities etc.), the halls, SEAN, the recycling people, the institutes – basically as many components as possible. That's primary, but I also want better services for students with mental disabilities (I know the frustrations) and more funding for SRES (we want books in the library – atleast!!!). Questions? Mail me at [u3346362@anu.edu.au](mailto:u3346362@anu.edu.au).

**Courtney Meehan**Gen Rep  
So Queer It Hurts

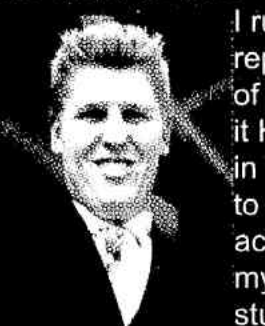
Youth suicide rates are at critical levels in Australia, and that amongst many factors which may cause a young person

to contemplate suicide, sexuality issues are prominent. Queer students are isolated in class, at home and in residences. So Queer It Hurts is going to put queer issues back on the agenda.

**Dale Baldwin**Gen Rep  
So Queer It Hurts

My name is Dale Baldwin. I'm currently the president of Jellybabies, the queer and queer-friendly social club. I am running with So Queer It Hurts because I am passionate about student representation. It's time for queer students to stand up and be counted! Mum, Dad, I've got something to tell you. I voted

for So Queer It Hurts.

**David Bale**Gen Rep  
So Queer It Hurts

I run as a representative of the 'So Queer It Hurts' ticket in an attempt to enhance acceptance of my fellow queer students. When one hears the word queer one

immediately assumes Gay and Lesbian. This misunderstanding needs to be addressed for there are also Bisexual, Transsexual, Transgender and intersex individuals amongst us. All forms of sexuality that are not heterosexual are deemed Queer. We are not so different, we want cheaper food on campus, we encourage the move towards a greener campus and we even may enjoy sports. Equality is what we strive for, representation is what we need.



**David Mills**  
So Queer It Hurts

I'm proud to be running with So Queer It Hurts.

WORKING

SQIH is a collection of the most dedicated and hard-working queer students at this university. We're demanding better queer representation in the Students' Association. Queer students are disadvantaged in many sections of university life – this can only change with the full support and co-operation of the entire SA. Check out our policies at [soqueerhurts.com](http://soqueerhurts.com). I don't mind STRAIGHT people as long as they vote QUEER.

### James Higgins

Gen Rep  
So Queer It Hurts

I'm 6'4", intelligent, subtly handsome, entertaining company, and enjoy watching movies and drinking cocktails. I believe that queer students' views need to be voiced in the Students' Association. I am looking for similarly minded individuals for friendship, relationship and/or their vote. My name is James Higgins and I am running for the position of General Representative on the "So Queer It Hurts" ticket



### Kate Smith

Gen Rep  
So Queer It Hurts

My name is Kate Smith and I'm a 2nd year B & G resident. How can 10 queers possibly represent the thousands of students on campus? Most of our issues are the same: Some of us live on campus, some are renting, some live at home: We have timetable clashes. We have difficulty parking. We don't want to pay for printing. We want access to lecture notes. But there's more: CentreLink discriminates against Queers. We're invisible in classes and course material. We don't feel safe to be ourselves around campus. We're going to create change.



### Laura Crespo

So Queer It Hurts

I'm not a raving, militant, socialist, separatist, feminist lesbian! I'm



just enthusiastic and like women; can you believe I'm studying economics? I have ideas, I have concepts, I can stay awake during meetings and I'm not a blithering idiot/Liberal. I'm Laura Crespo and I'm running for General Representative on the "So Queer It Hurts" ticket.

### Leo Santos

Gen Rep  
So Queer It Hurts

Hey people of ANU! My name is Leo Santos and I'm studying a BA (Art History, Curatorship, Theatre Studies). I am in my second year at have moved from Sydney to enjoy the magnificent sights in Canberra. I am currently the Secretary of Jellybabies and find that organising events for queer and queer-friendly students extremely fun! What is a queer student? It is anyone who identifies as gay, lesbian, bisexual, transgender/transsexual, intersex and/or queer; and we are greatly underrepresented! Please vote for me on the "So Queer It Hurts" ticket and I will push the queer agenda in the SA!



### Lissie Ratcliffe

Gen Rep  
So Queer It Hurts

I am currently part of the Queer Collective and Jellybabies and have played a significant role in the production of the collective's publication. I am a first year Arts student, majoring in Political Science, and I believe that it is important to promote visibility of queer students at ANU. My name is Lissie Ratcliffe and I am running for General Representative on the "So Queer It Hurts" ticket.



### Andrew Shelley

Socialist Alternative

An activist in the education collective and previous education officer, I've been active in fighting the Howard Government for four years. I believe public money should



be spent on things like health, education, and a living wage for students, instead of wars and locking up refugees. As general representative and at NUS, I'd keep up my commitment to getting students active and involved, through building campaigns that fight against the continuing attacks on students.

### Georgina Lees

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As General Representative and at NUS I'd be committed to getting students active and involved in fighting Howard's cuts to education. I don't think students should have to pay for our education, when our education makes more money for big business, and every public dollar spent comes back threefold. Students deserve not to be lumped with increasing fees and lowering incomes. Students shouldn't have to work longer and longer hours to support themselves at uni. We have to fight back!!

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As a member of the education collective and socialist alternative, I've already been very active on campus this year - especially in building the education campaign, which is aimed at kicking Howard out and forcing Latham to respect students as a force once again. At the NUS education conference this year, I argued that to take the student movement forward we need to get students actively involved, not just rely on politicians' benevolence. My aim is to build a NUS that fights back for students, to bring a left turn on campus and to rebuild student activism.

### Mark Vogel

Gen Rep  
Socialist Alternative



representative who student welfare a healthy balance basising the students are not continuous cuts. Let me be your sense, based on

equality for everyone, and show people that students do care about increased HECS fees and above all inadequate student income. Allow me to echo your discontent at having to forfeit your study and recreational time increasingly for work. For a left turn on campus, get active and involved, and vote for a representative with welfare in mind.

### Jean Giese

Gen Rep  
TY

Some people say alternative socialists are strange. But just come to one of our egalitarian collective's meetings, and our wise leader will make everything clear. At your first meeting the leader will show you the truth about capitalism and the revolution. In the second meeting the leader will tell you how to act on those ideas by postering and selling newspapers. At the third meeting you will pledge all of your money to the revolution, and if after five years there has been no revolution, we can spend the money on a spaceship and escape to outer space.

### Jeremy Farrell

Gen Rep  
TY

In three years, I've contested and lost every student position despite my charm, good looks and grammar school education. I've never been president of the Debating Society, LSS, SA, Literary Society or even Eco/Comm society (apparently not being a member discounts you). This is hard for an only child of wealthy parents to cope with – everyone has always said I'm Prime Minister material. I'm sick of trying to get elected through democratic processes where my lack of intellect and social skills count against me. So now I'm running for Terrorism Yeh with a simple message – Vote for me, or else.



**Ali "Mocca" Jenkins**  
TY

So many people complain to me, "Oh, Ali-Mocca, my lecture was so packed today I had to sit on the floor." In my experience, sitting on the floor is actually quite enjoyable as long as you have a nice bit of wall to lean on. It is the best way of catching a nap in class without the lecturer or your fellow students noticing. As your General Representative, I will lobby vehemently for larger class sizes, more nice bits of wall, and less of the namby-pamby softness that is keeping YOU tired. VOTE TY!



Hello, I'm a Southern American Baptist. I guess you're asking: why then am I on a ticket with Islamic extremists committed to violence. Firstly, Evangelical baptists aren't necessarily opposed to violence (see our position on the crusades, Iraq, Israel, the death penalty, and abortion doctors), and secondly, I'm personally not opposed to running with any man and his dog to get elected. You see there are two groups on campus that follow how-to-votes religiously, fundamentalists and International Students - and I've got them all behind me. YIC



**Dom Cookman**  
TY

I'm a member of Alternative Socialists. I'm on this ticket because the labor left ran with the labor right instead of us - because we're "crazy". It's not true, they are just as fucking crazy. Like us, they believe student politics is all about geopolitical issues. If they got in they'd also spend all the GSF on little red flags, Che badges, and ex-East German tanks. Frankly, the only reason they aren't alternative socialists is because this jeopardizes their chances of earning a living in the labour party. Vote for us because at least we're willing to admit that we're bonkers.



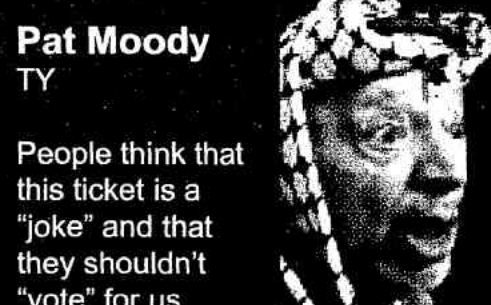
**John Horan**  
TY

I'm a member of TY because it includes people from all walks of life regardless of their political affiliation. Personally, I feel my experiences on the Pakistani/Afghani border will hold me in good stead to represent students...in particular those students opposed to US imperialism. It's about time students with radical, violent agendas were incorporated into the structure of the SA. As a gen-rep I will push for the establishment of an Anti-US terrorism Department, so the students who've been tirelessly organizing against the Great Satan in autonomous groups will have a budget and an office in which to spend it.



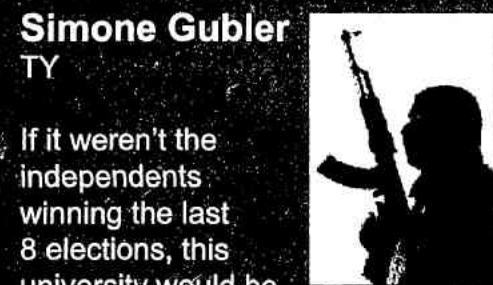
**Mathew Kenneally**  
TY

Personally, as a member of left-left labor I have never participated in terrorism. However, as a left-wing intellectual I support the violent revolutionary struggles of working people irrespective of their political cause. Whilst I would never dream of committing terrorist acts, we need to, as Derrida tells us, acknowledge and respect the different cultures of resistance around the world. This is why I support the Iraqi resistance movement, who are bravely fighting the attempts by the American hegemonigon and the governing council to establish a stable democratic State - an idea inconsistent with Iraq's cultural tradition of anarchic political violence.



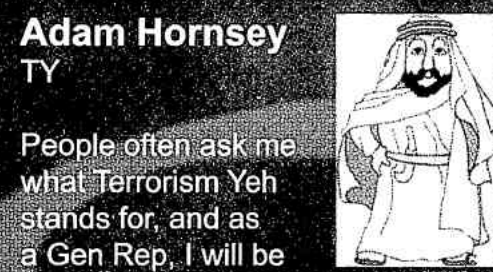
**Pat Moody**  
TY

People think that this ticket is a "joke" and that they shouldn't "vote" for us, because we'd be "incompetent" and "silly". Look at the alternatives though; unwashed dirty reds, the predictable "Excite", the unholy labor alliance that is Get Smart or worse still, Liberals. At the very least, Terrorism Yeh candidates aren't doing this so 20 years from now we can get pre-selection for a Senate seat - heck, being on this ticket destroys anybody who would ever vote for us. So vote for the ticket that doesn't want to get elected - vote terrorist.



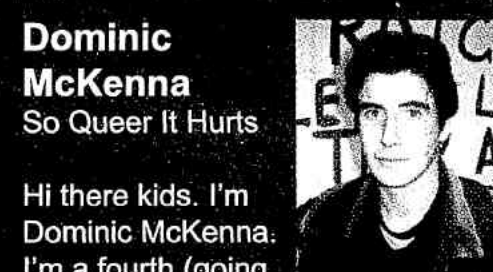
**Simone Gubler**  
TY

If it weren't the independents winning the last 8 elections, this university would be a much better place. I'm sick of the APATHY that stable, well-balanced, community-minded students bring to the Students' Association. We need a more radical approach to fight the problems that face students. We need DIRECT ACTION. Overcrowded tutorials cannot be solved through 'negotiation'. They need mustard gas. Bureaucracy cannot be cured through discussion, it needs 'special' letters. Lecturers will not be prompted to grant fairer marks as a result of appeals to "higher powers". We need to kidnap their children. HECs will not be lowered until \*\*\* word limit\*\*\*\*



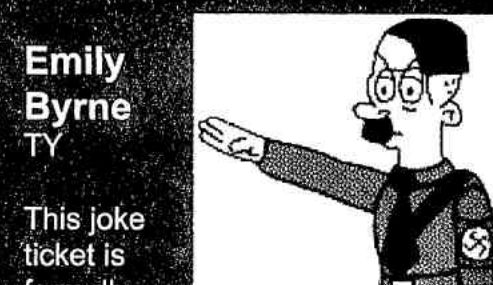
**Adam Hornsey**  
TY

People often ask me what Terrorism Yeh stands for, and as a Gen Rep, I will be in a perfect position to clarify exactly what our party stands for. As the name suggests, we at Terrorism Yeh love terrorism in all its forms: be it explosive, chemical, biological, organic, genetic, nuclear, nuclear, or moving. The second foundation tenet of our party is what follows the terrorism; usually a celebration marked by a hearty celebratory 'Yeh'. It's the nexus between these two that makes me so Excited about Terrorism Yeh, it Hurts. Don't be Alternative; Imagine Getting Smart and vote Terrorism Yeh.



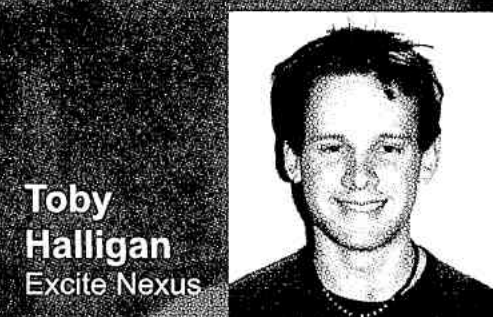
**Dominic McKenna**  
TY

Hi there kids. I'm Dominic McKenna. I'm a fourth (going on fifth) year engineering student. I want to be a GenRep because I just can't get enough of that Student Committee Excitement! I've been involved with the Jellybabies committee for almost three years now, and have been on the committee of SCUNA (the ANU Choral Society (a choir)) for about the same period. All these extra-curricular commitments might help explain why I will be in the fifth year of a four year degree next year.



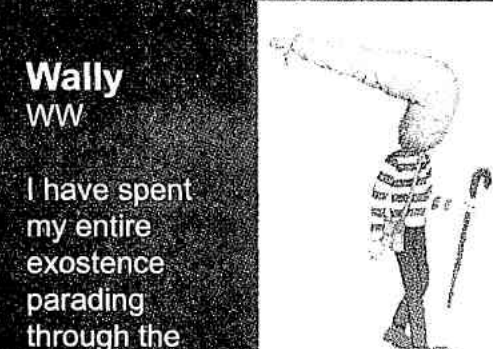
**Emily Byrne**  
TY

This joke ticket is formally announcing that this year we will refrain from criticising the young liberals. This year we do not intend to dress up in KKK outfits and hand out how-to-vote pamphlets on their behalf. Instead, we feel their ticket this year speaks for itself. It is just not right to criticize such unattractive, unintelligent, unpopular, boring, morally reprehensible people because they've proven they are too weak to fight back.



**Toby Halligan**  
TY

Hello all, my name is Toby Halligan and I'm very excited to be running as a general representative for Excite Nexus, the independent ticket. I've got a lot of experience in student representation, at school I was involved in setting up a student representative council and at Uni I've been involved with the Law Students Society as Treasurer and in other capacities. I'm proud to be running with the independent ticket as we believe in running the students association through good ideas, not ideology. I believe I have the motivation, ideas and skills necessary to being a great general representative.



**Wally WW**

I have spent my entire exostence parading through the pages of life in a futile attempt to escape the many on-lookers and voyeurs that search for me. I'm excited now however because now that you've found me you can get a music voucher!

So there you are, hope you had fun. The rest is up to you. Vote now to have your say or abstain and face the consequences!

# NUS Elections

**Andrew Shelley**  
Socialist  
Alternative



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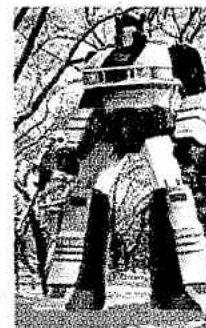
**Georgina Lees**  
Socialist  
Alternative



As General Representative and at NUS I'd be committed to getting students active and involved in fighting Howard's cuts to education. I don't think students should have to pay for our education, when our education makes more money for big business, and every public dollar spent comes back threefold. Students deserve not to be lumped with increasing fees and lowering incomes. Students shouldn't have to work longer and longer hours

to support themselves at uni. We have to fight back!!

**Elinor Jean**  
Socialist  
Alternative



I'm running for NUS delegate on the Socialist Alternative ticket. As your NUS delegate, I will fight for a National Union of Students that will stand up and campaign on issues that matter to students. That means money for education and not for the military. That means fighting attempts to introduce voluntary student unionism. As the national body representing students, I want to see an activist NUS that will mobilise students to fight for increased tertiary education funding, to fight for the abolition of HECS, to fight for a living wage for all students.

**Ben Sakker Kelly**  
Unite



My name is Ben Sakker Kelly and I am a second year Arts/Law student. Along with many of you, I have been watching with dismay as further student services are cut, textbook prices increase, HECS fees go up and it generally becomes untenable to pursue a full-time study program. I want to take these issues as a delegate to our only effective representative body: the National Union of Students. I want to present our basic issues of concern to the government, in order to effectively lobby for better student support initiatives and increased investment in our higher education system.

**Ryan Hamilton**  
Unite

The National Union of Students is an organisation which is pertinent to the lives of Students across the country. It is the collective voice of student representatives from around Australia and my aim as a delegate to the annual conference of the NUS would be to enlarge the role ACT student representatives have in shaping the direction of NUS Policy. Currently I hold the position of ACT National Union of Students President, as a

delegate I would hope to extend on the work done within the branch and provide a clear and responsible representational voice for ANU students and ACT university students in general.

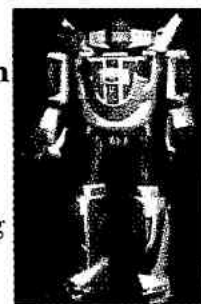


**Nicola Jackson**  
Imagine



Being a relative newcomer to the activities of the National Union of Students, I am keen to promote a greater interaction between the National representation that NUS crucially provides and the ANU campus and university community. I believe strongly in supporting the continued activism of the NUS as our peak representative body, but would like to work towards greater integration of the National campaigns of the work of NUS with the campaigns being run here at the ANU and enhancing the visibility and capacity to encourage the participation of more students with the work of NUS.

**Louise Crossman**  
Imagine



I have been actively involved in promoting NUS campaigns on the ANU campus over the past couple of years through my involvement in the Education Collective. I have also attended NUS activist conferences in this capacity. To remain an effective institution, the NUS needs to be directed to promote the interests of students regardless of which party is in power, and I will push to have the concerns of ANU students adequately represented. Further, I see the importance of continuing to have an activist NUS and ANU campus, and will strive to achieve this at the NUS National Conference.

**Itt Apiraktivong**  
Excite Nexus

My name is ITT; yes it's I-T-T. I'm a second year actuarial student residing in B&C. What does ITT mean? ITT is a mixture of THAI and BALI which means SATISFACTION!!!



Being the ISSANU Vice President (education), I've seen many problems that university students have to go through. Especially given that universities are allowed to set their own fees, students will now have an extra financial pressure. Same textbooks cost 300% more compared one bought in any Asia countries. These are only some of the issues that concern me and motivated me to run as NUS delegate.

**Thomas Watson**  
TY



People think terrorism is a bad thing, but as an upstanding member of the right, I've come to realize the many benefits a vibrant terrorism industry provides to the economy. In addition to employing semtex manufacturers, and supplementing the fertilizer industry in the time of drought, a successful terrorist industry employs street cleaners, construction workers, and most importantly Daily Telegraph journalists. A vote for terrorism is a vote for Australian Jobs.



**Pat Moody**  
TY

For the last 14 years I've been a member of real IRA. However, today I have decided to denounce the real IRA and form my own splinter group with the militant Unionists. Why? Because we are united in our belief in violence as the best means to political goals, and because we have both been excluded from the peace process. This is despite the fact that our groups started the process, which has now been hijacked by a bunch of small-l liberal consensus peacemongers. What does the SA have to do with this? Very Little. That's why I am running for NUS.



# EVERMORE

You've probably heard Evermore's latest single 'It's Too Late' being played on heavy rotation on Triple J or as publicity whores for Ten Capital's new Dawson Creek replacement 'The OC'. However these guys have been around a lot longer than Adam Brody's new found fame - in their native New Zealand these guys are practically rock veterans, touring with such big-wigs as Goodshirt. Since making the move across the Tasman Sea the three brothers have toured with Australian bands The Panics and (Love Outside) Andromeda and recently supported US pop-rocker Ben Kweller. Currently they are on tour with 78 Saab and Thirsty Merc, playing a show at the ANU Refectory. Chloe Persing caught up with Jon, Peter and Dann and managed to embarrass them with the use of the word 'wet-dream'.

**Why are you based in Australia now rather than your native New Zealand?**

Peter: We grew up in New Zealand but Jon was born in Lismore and we've always kind of wanted to move back to Australia 'cause our hearts are over here.

Dann: We've done a lot of touring in Australia...

Jon: And I don't know, for some reason, people in Australia seem to get our music more

and seem to be keener so we're just focusing on that. D: I think it's part of it is that all the new 'rock bands', or young 'rock bands' in New Zealand pretty much come because there's a really big hip-hop scene or a really big dance scene but the rock scene is kind of struggling and it's hard to get tours constantly. You can maybe do a two week tour but then you're off for six months. But here you can tour all the time.

**I suppose this leads into my second question of how does the Australian music scene differ from the New Zealand music scene?**

D: It's more rock!

**Do you think the Australian music scene differs from the US or UK music scenes in regards to it being not as image based? Or do you think it's following in those footsteps?**

P: Probably.

D: Yeah definitely.

J: But at the same time, so many good bands have come from Britain that sound good so they must be doing something right.

P: But the 'coolest' bands in Britain right now have come from



Australia and New Zealand. Y'know, Jet, The Datsuns and The Vines are the hippest bands right now.

J: It seems that people love bands that don't come from their own country.

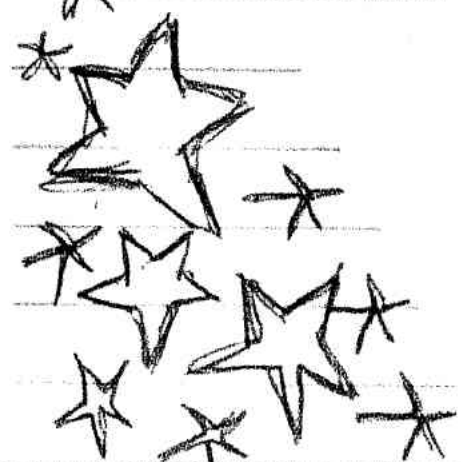
D: The UK loves it's 'retro rock' but it hasn't really made one band in 'retro rock'. But I think there's a few different things happening with the industry - overall it's becoming much more image based, or it feels like that anyway.

J: Where are you going with this?

D: I don't know - I'm wanking.

J: I probably think the Australian music scene is less cynical - it's

**EVERMORE**  
[www.EvermoreBand.com](http://www.EvermoreBand.com)



more young and exciting and less 'going-through-motions' sort of thing.  
P: I think it's probably because people in Australia and New Zealand are less in it for the money - because there's no money.  
J: Because there's no money, people are generally in it for the music.

**Is there a fear of falling into a certain stereotype due to your image rather than your sound?**

J: I don't feel like we have an image.

**Well, do you get compared to other bands?**

J: I guess, but not looks wise I mean musically. People go you sound like so-and-so, but it's never you LOOK like 'so-and-so'.  
D: The few we get are really random.  
J: I think The Cure might sometimes be random...  
D: But not early in the morning.  
J: But really, I don't think

we're like a lot of other bands now. We're not 'retro rock' which is the main thing today and we're not 80s Darkness or anything.

**Who do you get compared to musically?**

J: Sometimes U2, sometimes Pink Floyd.  
P: Or Coldplay and Radiohead.  
D: People usually crap out the most obvious ones.  
P: We always get some random ones like Nine Inch Nails.  
D: And we're like 'What?!'.

**You're a 'band of brothers', do you think this provides a hindrance or an advantage to your band, both in terms of external image and internal politics?**

J: I'd say it's pretty good because generally most people don't have the chance to find good people



P: Yeah, today... but not too bad. A little. But we get over it quicker because we know each other so well. And we have to buy each other Christmas presents.

**You must have been raised in a musical family. Tell us about that.**

J: I guess. Our parents don't actually play any instruments but they just had a really good record collection that we used to listen to. I mean, I think they wanted us to learn a bit of piano growing up which we hated at the time, but now.

P: They actually didn't let us have video games - I think that was the main thing.  
D: We had a really good record collection like The Who, Led Zeppelin...

P: The Kinks, Stevie Wonder, the classics.  
J: They've been very encouraging with our music.

P: They actually didn't let us have video games - I think that was the main thing.  
D: We had a really good record collection like The Who, Led Zeppelin...

**As a band that has done their fair share of touring grunt-work, how do you feel about the phenomenon of music-reality hybrid shows such as Australian Idol and Popstars?**

P: I think the Idol shows are alright because you have to be pretty talented to win.  
J: You at least have to be able to sing.  
D: I don't know... Shannon Noll?

J: I mean I'm not a big fan of the Osbournes and Kelly Osbourne's music in particular.

P: What it has done is brought up people with a good voice and not this manufactured voice/band.  
J: Yeah, it does cater to one certain type of voice - I mean the sort of voice I would want to win wouldn't.

But singing is still a talent.  
D: What I don't like about Australian Idol is that it's one huge three month karaoke festival. It's very much like these singers would be very good karaoke artists. They've got to sound familiar but sound a little different.

D: What I don't like about Australian Idol is that it's one huge three month karaoke festival. It's very much like these singers would be very good karaoke artists. They've got to sound familiar but sound a little different.

**And lastly what would be your musical wet-dream in terms of seeing a concert?**

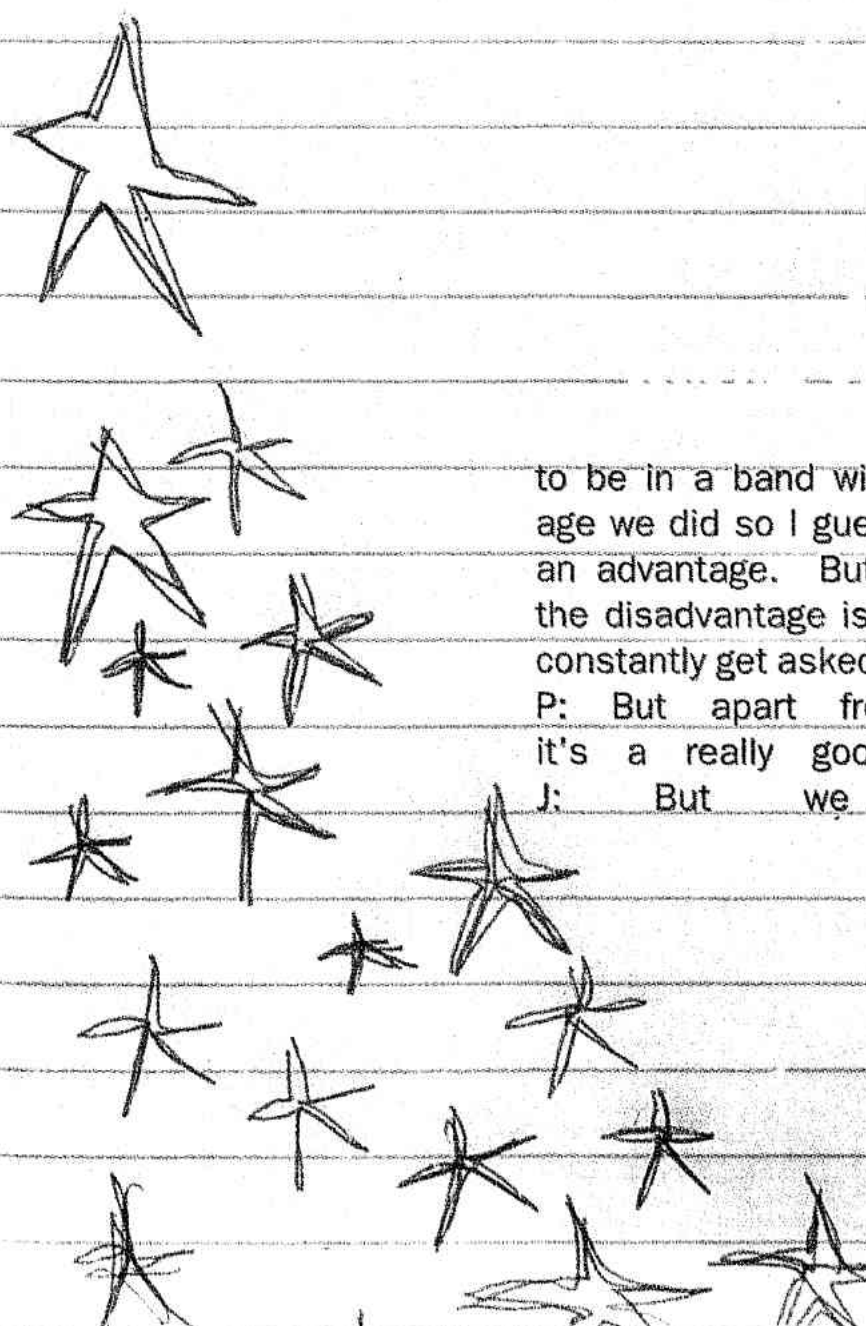
D: We recently saw The Who...

P: Well, half of it. We'd really like to see Muse.

J: Supergrass.

D: Playing with Led Zeppelin would be good.

P: If we could bring them back from the dead.



to be in a band with at the age we did so I guess that's an advantage. But I guess the disadvantage is that you constantly get asked about it.  
P: But apart from that it's a really good thing.  
J: But we fight.



# BEN KWELLER

Megan McKeough's adoring account of the BEN KWELLER concert at the Gaelic Club on Wednesday 11<sup>th</sup> August, 2004

For more info on Ben's support band, up and coming EVERMORE, turn to the previous page for their interview.

There's something you have to like about Ben Kweller. You could say it's his retro yet refreshing music, his randomly adorable lyrics, his mesmerising speaking voice which is this slow Texan accent which sounds cool just saying things like, "This song is called 'My Apartment'... and it's about my apartment." But to be honest, I think for me it's the way he's unashamedly geeky, immerses himself in every song like it's his life (I suppose it is) and genuinely seems to like both his music and his fans. Onstage, he's both dwarfed by everything around him - drum sets, microphones, amps... but at the same time manages to prove how fascinating he really is by making his performance stand out. And of course, his music does kick ass.

You might remember Kweller from the last time he visited our lowly shores, as part of 'The Ben's' tour with Ben Lee and Ben Folds. This gig being the first time I had seen this slight man in person, I wasn't sure what to expect, though he had a lot to live up to in my mind as my other concert-going companions had been regaling me with fanciful stories of his performance genius. I soon discovered that everything they said was true - good old BK was full of pep and energy, even making adjusting his piano stool entertaining. He got a little crabby towards the end when the keyboard onstage broke - "Oh no, 'Falling' has, well, fallen..." - but hey doing several shows in a row you'd feel a little peaked by the last one, so I forgave him. But no, he's a genuinely good musician, interesting lyricist and pulls off obscenely tight jeans and the colour teal like I've never seen. No, seriously.

Like any good concert, there were the drunk, screaming girls who choose the exact right quiet moment to yell "I love you Ben!" and end up annoying everyone there, the metro boys who have no idea who Kweller is and come to pick up cute girls, and the die hard fans who know the words to every song, even the one from that old scratchy bootleg tape recorded back when he was fourteen or something. As well as whipping out all the classics, including 'Sha Sha' (though it sounded a little out of time to me, and trust me it pains me to say that. But then again, I think he knows how to play his own song more than I know how to listen to it) and "Wasted and Ready", Kweller also played newbies such as "The Rules" and "I Need You Back". His acoustic rendition of 'BK Baby', a cover of Vanilla Ice's 'Ice, Ice Baby' (a classic in my opinion), was downright hilarious and just plain entertaining, but then juxtaposed well with his title track 'On My Way' which almost drew a little tear, even

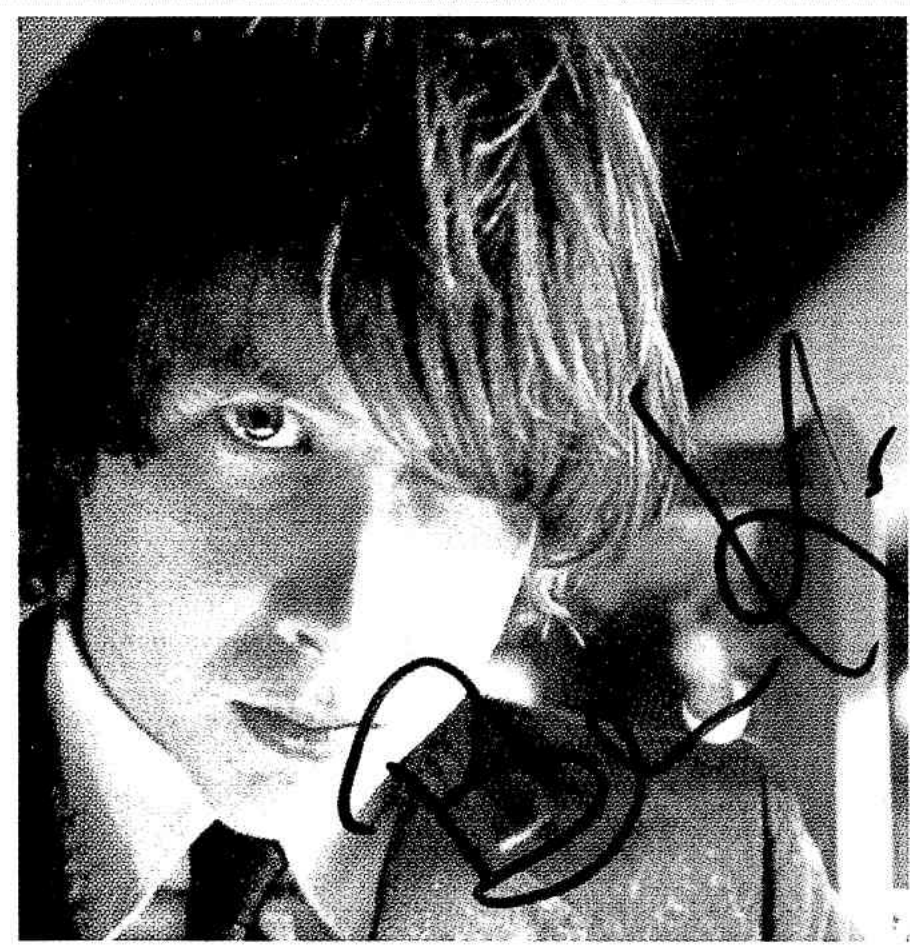
though on the CD that song kind sends me to sleep. Then there this moment, during 'Hospital Bed', second track off his latest album 'On My Way', where I stopped and embraced the corny thought, "This is what

music is about." But it was! Ben was enjoying himself, the band was enjoying themselves (though it was moderately hard to tell as they had aloof, we're-too-cool expressions to match their shag haircuts). But most of all, the crowd was enjoying themselves - people around me were singing along happily, dancing like nuts or just jumping on the spot in an alternative version of the mosh. And that was when I was truly glad that I had skipped lectures to drive to Sydney cramped in a car with four other people, and when I was amazed that this one 22 year old could be so interesting and talented, and when of course I decided I was going to go home and form a garage band because I felt I was wasting away my own years because I wasn't putting on a concert halfway across the world and being adored by people just like me and making them think the exact thing I was

thinking right then.

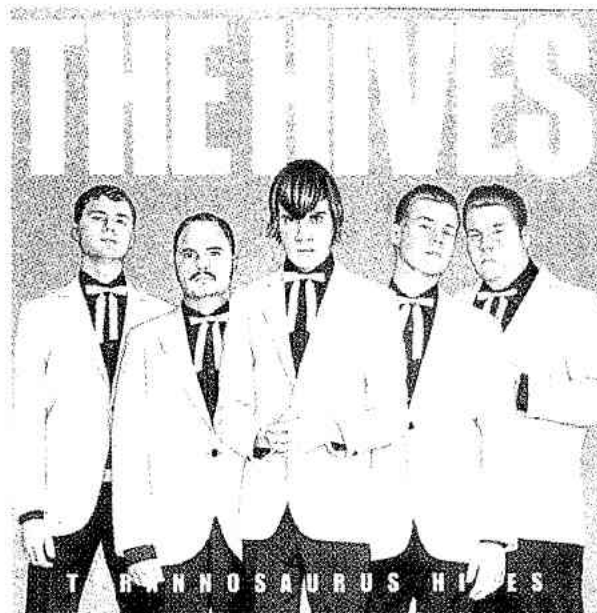
Kweller even made the prospect of waiting in the cold until 1:30am in a back alley for an autograph appealing. What more could you ask for on a Wednesday night than standing with other determined fans (pretty much all of them wearing Converse All Stars) in the freezing wind by a back door, for a photo and five seconds with Kweller? Besides, this gave us time to watch copious amounts of garbage being taken out, play a game of 'Throw the Wallet' and even though some devotees gradually trickled away as time passed, we merely resorted to screaming, "Kwell-a... KWELL-A" in true 'Streetcar' style at a dimly lit window high above our heads. Our persistence paid off when Kweller came out eventually (drunk as who knows what, mind you) and signed whatever we shoved in his face while teetering on his feet and still being fucking cool at the same time. This made the cold, smoky garbage smell and the drunk girl flailing about yelling "My boyfriend fucking loves Ben Kweller!" all worth braving, especially when Ben did a little jig whilst waiting for a photo. And we still had a three-hour drive back home to look forward to!

I arrived home after the concert/day trip at 5am Thursday morning, exhausted but happy. Ben Kweller is awesome. And I had seen him live. And he had hugged me. Life was good.



# Re: Views

We here at Woroni are pretty easily pleased, but what gets us going the most is receiving your reviews. Some call it old fashioned, some call it slightly weird, but it's true. So, if you've seen, read, or heard something that moves you in a way that only the written word can express, then jot down around 250 words and send it to us, with your name and a rating, at [woroni.articles@anu.edu.au](mailto:woroni.articles@anu.edu.au). If you're interested in writing reviews and just want a bit more info, then come visit us in our offices, down the dark end of the S.A.



## The Hives - Tyrannosaurus Hives Adam Brodie-McKenzie

Those crazy arrogant Swedish retro-rockers are back! They may not be original and may not be exploring new musical elements or growing from past experiences...but I dare you to try and NOT tap your foot to their new album *Tyrannosaurus Hives*. Sure the name is pretty wanky but then so is the band, unashamedly so. Before this album came out, lead man 'Howlin' Pelle Almqvist made more self-indulgent calls

about how great his band was than the Gallagher brothers. What they lack in modesty they make up for in intensity. 'Diabolic Scheme' is probably the closest the album comes to slow or a ballad...and this is only because it includes a string section...no really that's the only reason. As with their previous album, *Veni Vidi Vicious*, The Hives have continued to condemn the mindless plebs ('Walk Idiot Walk') and pretentious know-alls ('Dead Quote Olympics') of the world. The fact that the 12 songs only go for one second short of half an hour reflects The Hives' attitude perfectly. One could even go so far to call the album short, fast and loud... unless of course there were copyright issues with Triple J. My only problem with the album is to work out whether their single 'Walk Idiot Walk' is a more rocking party song than 'Hate to Say I Told You So'... I am as yet undecided. Basically, if you're looking for something that's fast, fun and intense before heading out, then give *Tyrannosaurus Hives* a whirl.

\*\*\* 1/2

## Authors Take Sides: Iraq and the Gulf War

Ed. Jean Moorcroft Wilson & Cecil Woolf

Review by Samuel Birbeck

The most interesting thing about this book is that it is, in part, a sort of time capsule. "I was for using sanctions against Iraq", says John Pilger. What? Surely not! Oh, this is the 1991 John Pilger - how times change. The premise here is that a great number of authors and political figures, mostly British but also some Australians, were asked a couple of simple questions about either the most recent, or the 1991, war in Iraq. There are some familiar faces here, and a few surprises - I did not expect the likes of Timothy Leary, Frank Kermode, Paul Bowles and Spike Milligan. I would be very surprised if this book turns out to be as important as its publishers seem to expect. Most of the responses are uninteresting, which is exactly what I would have thought a project like this is trying to avoid - everyone has an opinion, authors are no exception. Funnily enough, they are often no better informed than the average person, and no more able to explain the intricacies of foreign policy than, say, *The Australian*, or *Socialist Worker* for that matter. Armchair intellectuals love books like this, because it helps them sound well-informed without having to do any of the dirty work of making up their own minds about difficult subjects like foreign affairs. Save your \$30 for a copy of *The Fire This Time*, a heartbreaking and staggeringly well-researched audio documentary on the Gulf War with an excellent electronic soundtrack.

\*\*\* 1/2

## Jour de fête (1949)

Directed by Jacques Tati  
Rouslan Churches saw *Jour de fête* at Electric Shadows cinema

*Jour de fête* is one of a collection of five films representing Jacques Tati's world-renowned classic comedies currently touring Australian cinemas. Looking back to the fathers of cinema comedy, French actor and filmmaker Tati must rate up there with Chaplin, Keaton, Sellers, Allen and Monty Python as being responsible for laying the foundations of the genre. In *Jour de fête* a travelling carnival visits the small French country town of Sainte-Severe-sur-Indre to hold the annual fair. Tati plays the main character François the postman who, while attempting to finish his deliveries for the day, variously is talked into erecting a national flag in the village square, is tricked into shooting brandy at the local pub, then cycles on to finish his deliveries drunk and falls asleep in a box car. Through all of this François is trying to emulate American postmen he has seen performing spectacular stunts of mail delivery in a flick at one of the carnival's sideshows. This is definitely the type of film that needs to be appreciated independently of the contemporary glut of American lowest common denominator humour. That's not to say that American sitcom doesn't have qualities too: unchallenging and repetitive writing relying on stock formulae is great filler for the comatose couch lifestyle. But for anyone who believes in humour as an art form of absurdity and the imagination, seeing François the postman trying to mount his delivery bicycle over a farm fence is just brilliant. Tati's use of physical humour makes reading the subtitles a bit of a formality as a lot of the film's humour is depicted through motion and sound effects. At one point François, in an effort to prove he can deliver the mail as efficiently as his American counterparts, overtakes a group of cyclists out training perhaps for the Tour de France. If you appreciate humour of a different kind to most of the stuff we all grew up on then get along to see *Jour de fête* or one of the other Tati films.



\*\*\* 1/2



Woroni

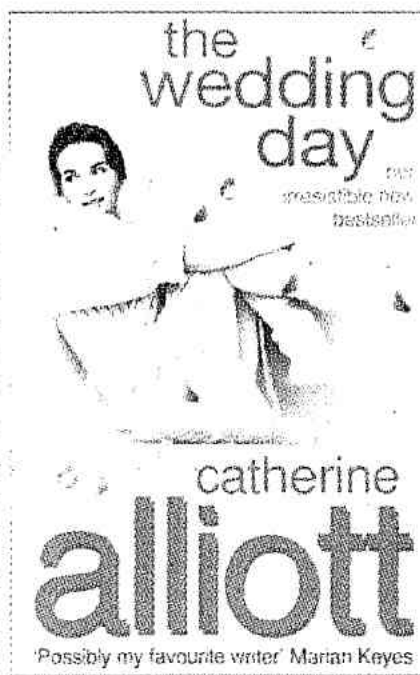
**The Libertines-August 12<sup>th</sup> Gaelic Club, Sydney**  
Review by Nick Craven

Exorcising the spirits of The Clash and The Sex Pistols, The Libertines brought a long dormant rock attitude to Australia in August. As one of England's favourite young bands, it was not surprising that at least half the crowd at the sold out Sydney show were ex-pat Poms. By the time the band took the stage the rowdy crowd had downed enough lager to fuel a full night of madness. As the audience displayed their love with the typically English show of affection that is shouting "you cunts!", The Libertines entered with facial expressions that screamed "wow, this acid makes crowds appear but what is that creature flying through the air?" and launched into a ferocious set. They performed most of their stunning debut album "Up the Bracket" as well as songs from their forthcoming release with an ease and confidence that is testament to their relentless touring schedule back home. This live expertise subsequently whipped the crowd into a frenzy: cups and bottles flew, fists and legs were flailed and Pommies were crowd-surfed. The pit became a war-zone where no one was safe, including the security guard who leapt in to remove one particularly destructive punter, only to be greeted by a gang of soccer-hooligan types asking "do you wanna have a go, guv?" The band closed the set with a blistering version of "I Get Along" and I emerged from the violently intense mosh with a destroyed pair of Chuck Taylors and the experience of the most savage blow to the head I have ever received, the result of a good old-fashioned head butt. Much of the crowd continued brawling long after the band left the stage despite the screams of bystanders to stop. It seems the brawlers had adopted the punk philosophy of frontman Carl Barat - "Fuck 'em".



**The Wedding Day**  
Catherine Alliott  
Review by Elizabeth Landford

It is not hard to see why Catherine Alliott's latest novel, *The Wedding Day* has become a No. 1 bestseller in the UK. The novel provides wit and romance, whilst remaining just grounded enough in serious issues to avoid being totally branded and dismissed as another 'fluffy romance.' *The Wedding Day* revolves around the blatantly Bridget Jones-esque character of Annie, a thirty-something year old London mother trying to gauge her own response to the events leading up to her wedding day. The novel begins with Annie having just been "rescued" from her lingering affection for her philandering first husband Adam, by the predictably handsome and rich Dr David Palmer. Although Annie is initially grateful for the stability which David brings into the lives of herself and her twelve-year-old daughter Flora, the cracks begin to show, as his conservatism begins to overwhelm her ordinarily disordered existence. When David suggests that Annie should take a working-holiday to his aunt's house in Cornwall to finish the novel that she is working on, she jumps at the chance- with perhaps a little too much enthusiasm. However, the first evening that Annie and Flora spend in the house is interrupted when an American psychiatrist named Matt arrives in the middle of the night. Annie's dramatically negative reaction to this unexpected visitor gradually softens, resulting in more than a little jealousy from the good doctor back in London, when he hears that his fiancée has decided to share the house with a complete stranger. However, Matt's arrival brings with it the welcome consideration of some serious issues in the novel, as it becomes evident that Matt is not visiting Cornwall just for the beaches. The second half of the novel delves into darker aspects of humanity, as suicide, medical negligence and infidelity are explored. Initially undeterred by previous reviewers, many of whom offered that masked insult of "fine holiday reading!" and even "a perfect beach read," I was determined to give Alliott a chance. Although her writing style is engaging, and there are several brilliantly written comic moments, I put this book down, grateful for its entertainment value, but disappointed by several predictable plot twists and a "feel-good" ending. Perfect light reading- particularly if you are heading down to the beach!

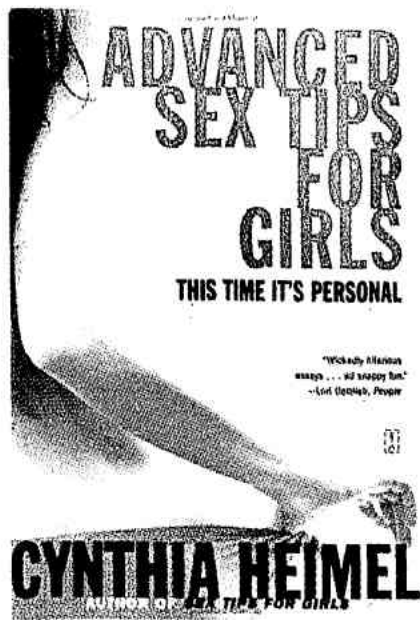


**Jersey Girl**  
Directed by Kevin Smith (yep, the Kevin Smith)  
Megan McKeough saw *Jersey Girl* at Greater Union cinema

I'd heard a lot of bad things about *Jersey Girl*, despite it being the latest venture for Kevin Smith, aka Silent Bob, aka the genius behind such cult staples as *Clerks* and *Chasing Amy*. But then again, as a person who shamefully enjoys the oeuvre of Mandy Moore, my film taste is questionable and so odds were I'd probably enjoy it. What really made me hesitate was the fact that movies starring real-life couples usually flop tremendously, and if Stanley Kubrick couldn't pull it off with *Eyes Wide Shut*, I wasn't too sure about this pre-breakup Bennifer venture. Just on a side bar, though I'm not a fan of J Lo at all, unfortunately I have to grudgingly admit that she is not a laughable actor. More so, I have to admit that some scenes tainted by her presence *did* actually sadden me for a moment (they were supposed to), rather than sending me into fits of rage over her inane acting talent. Overall, for a Smith film

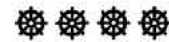
however, *Jersey Girl* was a bit too serious and message-heavy for my tastes- I think he's trying to grow creatively or some such, move into mature films or other bollocks. My movie-going pals teared up at more than one point (and weren't quiet about the fact), and I actually felt my own eyes welling up a little near the end. Generally, though, it was lacking something. One pal suggests it was the absence of ass and fart jokes. Another rejoiced in the fact that it was missing typical Smith-style, long-winded and teary soliloquies on the part of Ben Affleck, though a small one did slip through and almost sent me into peals of laughter rather than tears. But seriously, a story about a single dad raising a sweet little girl in New Jersey, juggling his duties as father and job as a garbage sweeper whilst still naively struggling to regain the glory he once felt as a music publicist back in the day is bound to be heavy with meaning and contain *some* sobby monologues. The crux of the film sees Ben's character, Oliver Trinke, having to make the age-old choice between career (as a swanky music industry wanker) and family (his father and his daughter Gertie), though any layman will pick up the whole "New York vs. New Jersey" and "work vs. family" parallel which they seem to think is so original in this film. Typically, both Matt Damon and Jason Lee turn up in small roles, and Will Smith makes a cameo which is fun enough, but in summary the story is mediocre and predictable, though Kevin Smith does manage to inject a certain amount of sweetness and genuine emotion into this otherwise run of the mill mop-fest. The kid is cute, Liv is charming if a little too chirpy as Ben's potential love interest Maya, and Ben himself is okay, even if he's fast losing his leading man appeal, which I think he knows. *Jersey Girl* is a good film to go see with a bunch of friends, to either shamefully enjoy and not tell anyone about or pay out mercilessly as a fun group activity.





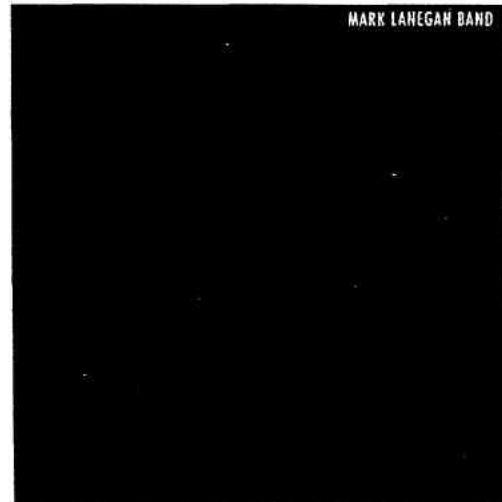
**Advanced Sex Tips for Girls**  
Cynthia Heimel  
Review by Chloe Persing

After about three hours of constant *Sex and the City* re-runs, I am often tempted to shoot Carrie Bradshaw in the kneecap so as she topples off her gaudy Manolo Blahniks and into the gutter trash for which New York City is renowned. As vicious and violent as my attack may seem, I'm sure there's enough girlies out there who are only eager to agree that Carrie Bradshaw's fictional columns are repulsive due to their wimpy and gutless nature. Cynthia Heimel's latest collection of columns, *Advanced Sex Tips for Girls*, is anything but wimpy. It's smart, punchy and amazingly humorous. It'd be like *Bikini Kill's* Kathleen Hanna gaining some eloquence and writing a few pieces on the topics of relationships, dating, society and politics. And if you're thinking this is some typical 'femo' rant by a woman who wears ludicrous amounts of purple and owns eight cats, you'd be wrong. Heimel evades the stereotype by not only hacking out these women in one of her columns titled 'The Hobag Manifesto' ("So I am saying, right here and right now, that I will not be wearing any fucking flowing purple drapes. I will, however, soon be one of those old broads who carries a stout stick. Anybody who doesn't like it, blow me" I believe are her exact words), she also shows that women in their late forties still have kicking libidos and aren't afraid to loudly proclaim it. And anyway, Cynthia is a staunch dog-lover (which you can take as a metaphor for her content).



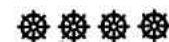
**The Mark Lanegan Band - Bubblegum**  
Sam Lonard

Free from his commitments to Queens of the Stone Age and hot on the heels of a fantastic teaser EP, Mark Lanegan unleashes his sixth studio album, *Bubblegum*. The ex-Screaming Trees frontman is well renowned for his sinister and introspective albums, and *Bubblegum* is no different, though this time round it's more to do with the sound Lanegan achieves than the lyrics. In contrast to his earlier recordings, *Bubblegum* has more of a sullied electronic foundation running through most of the 15 tracks, and in general, the sound is more stripped back and the song structure more straightforward. It's an interesting move for Lanegan, but he pulls it off in style, with 'Methamphetamine Blues' and 'Can't Come Down' being two songs that really benefit from this new approach. Being involved in the industry for such a long time, it seems only natural that Lanegan would have a fair few friends up his sleeve, and indeed he receives a helping hand from a few notable names - Greg Dulli from Afghan Whigs, QOTSA boys Josh and Nick, ex-Gunners Duff McKagan, Chris Goss, and P.J Harvey, just to name a few. As with most albums featuring Lanegan, the vocals are spectacular, with Lanegan's raucous nicotine-stained voice merging flawlessly with some inspired back-up vocals and harmonies, notably Wendy Rae Fowler on the beautifully heartrending 'Bombed' and Chris Goss on album highlight 'One Hundred Days'. There are a few heavier songs on the album, perhaps influenced by his time in QOTSA, but they don't really sit well amongst the slower, darker songs. Perhaps the main flaw of *Bubblegum* is its length. 15 songs is just a few to many when you're dealing with this style of music, and it slightly spoils the whole experience that Lanegan clearly worked so hard to build. Despite this, *Bubblegum* is a fantastic album, and although it falls slightly short of the expectations built by the *Here Comes That Weird Chill EP*, it is definitely a step in the right direction, and will hopefully serve as a stepping stone for Lanegan's future efforts.



**Urthboy - Distant Sense of Random Menace**  
Thom Mackey

This guy is good. His name is kinda dumb, it's true, and he's a skinny, skanky looking man, but that just adds to his appeal if you ask me. You might know his voice from The Herd, one of Oz' most well-respected hip-hop outfits, which he MCs for. Urthboy, despite his skinny-white-boy-almost-booner look, certainly can rhyme. He rhymes with eloquence, humour and talent, cutting through social, political and irreverent issues with equal skill and poignancy. The music is also impressive - inspired and creative, skilled, and very well produced, these are some of the best backing tracks I've heard on a hip-hop album. While they wouldn't blow me away if they were the main feature, they compliment Urthboy's style very well, ranging from the brooding dark thumper tracks to the melodic, light, almost poppy ones - this album covers many moods, and doesn't take itself too seriously. It balances out somewhere between a profound social commentary and a frivolous exercise in rhymes and fun. Overall, *Distant Sense of Random Menace* comes off very very well, especially for a first release. It's inspired, interesting, well-produced and intelligent - all without being in any way wanky. Buy it. Feel good about supporting independent artists with alternative views. Everybody wins!



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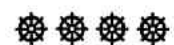
**TV on the Radio – Desperate Youth, Blood Thirsty Babes**  
Chloe Persing

The latest hip thang in music that has replaced this Rock Revival trend is a thing I like to call Spastic Progressive Post-Punk (how's that for industry wank?). Its leaders include the lovely Les Savy Fav and the up-and-coming Detachment Kit. It relies on clever arrangements, sporadic, yet well-crafted instrumentals and high-pitched vocals. New York's TV on the Radio are no exception. But I can't help but think that these guys have a little something more – perhaps it's a more developed sense of maturity or some calmness amidst the chaos of this emerging genre. Or maybe I'm just verbally masturbating like the hack that I am. But I think I'm onto something. There is such emotion in these tracks (particularly 'Staring at the Sun' and 'Ambulance') that I just can't get from TV on the Radio's contemporaries. There's this mellow undertow through out the whole album that gives you that feeling that this isn't some half-baked frivolous tangent, that these guys know their craft and have put in the hard yards to create something meaningful and solid. However this album isn't some melancholic mop – it still rocks and dare I say, makes you want to bust a move/cut the rug/insert some other equally lame phrase depicting the subtle dance-ness of this album.



**Man On Fire**  
Directed by Tony Scott  
Reviewed by Joe McNamara

*Man On Fire* is not what it looks like. While all the advertising points to it being a fairly standard action movie, and indeed action fans could probably watch it without too many complaints, it's a lot more complicated and interesting than that. *Man On Fire* is the (supposedly true, but so ridiculously full-on that it would almost have to have been embellished a bit) story of Creasy (Denzel Washington), an alcoholic with a past that's never really explained but involves lots of morally ambiguous violence. He's hired by a wealthy Mexican family to act as a bodyguard for their daughter. The daughter gets kidnapped and the corrupt Mexican authorities don't do anything about it, so Creasy goes on a city-wide rampage of vengeance and destruction. Doesn't sound too promising, does it? The plot has all the elements (corrupt cops, Creasy's military past, cute kids in trouble) of a bad action movie, and as previously stated you could probably watch it as one, but the plot only needs to be passable because the really interesting thing about this movie is the way it handles violence. You know how in a lot of movies everyone knows kung fu and there isn't much blood and the whole thing is almost cartoonish? Well, *Man On Fire* is the complete opposite. It goes to great lengths to make its violence as sick and psychologically effective as possible. Creasy isn't a hero, he's a very sick man who's only saving grace is the fact that the other side are worse than he is. (Granted, this could describe the heroes of most action movies, but in this case it's *meant* that way rather than just being a symptom of shoddy screenwriting.) In that way, *Man On Fire* is the movie *The Punisher* should have been. The visuals support this – in the violent bits, the camerawork's shaky and the colours look wrong to emphasise the unhinged nature of the scene. All in all, it's something for everyone-action fans can watch the explosions, and drama types can enjoy the character study of a seriously screwed up individual.



**Elephant**  
Directed by Gus Van Sant  
Reviewed by Jeremy Smith

Colorado 1999. Two students went on a killing spree and became instantly famous. Living in the US at the time, the attention given to the event was unprecedented. Shoot em up games such as *Time Crisis*, and music by shock rockers Marilyn Manson were vilified. The nation's children were being warped and desensitised to violence. Everyone had an opinion and sought someone or something to blame. There had to be a reason. But, to paraphrase the words of Inspector Thomas Cray (Nick Nolte) in the movie *Nightwatch*, most killers never have a reason - they just kill. *Elephant* is a movie about an ordinary high school day. Except that it's not. This recent work on the Columbine school shootings was described by the Washington Post as i...an understated hypnotic stroke of brilliance and I find it hard to express how I felt after viewing it in any other way. *Elephant* has been criticised by many for being a slow paced irresponsible portrayal of violence, but I think that these critics themselves have missed Van Sant's point - killers kill for no reason at all. The title is a play on the old Indian story of the *Six Blind Wise men from Hindustan* who were confronted by an elephant and had to decide what it was. The moral of the story is that each man was too quick to form an opinion on the problem, and although each was partly right all were wrong. Thus, by representing the act for what it was, Van Sant is engaging the public, challenging them to form an opinion for themselves on the event, rather than accept the theories that are being thrown at them left, right and centre. Sure one of the killers played video games, but then again the other was a talented classical musician who enjoyed playing the music of Beethoven. Technically the film is beautiful. Harris Savides cinematography captures the lives of the students as they go about their day. He creates an intimacy that engrosses the audience in the events as they unfold. Contributing to the aesthetic of the film was Van Sant's choice to use normal everyday students to play themselves - adding to the reality and eventual senselessness of the massacre that ensues. To draw a comparison, it has the mood of *Lost in Translation* crossed with the content of *A Clockwork Orange*: lackadaisical ultra-violence.



**Man On Fire**  
Reviewed by Dave Ryan

At first glance *Man On Fire* looks like just another Hollywood action blockbuster, a star vehicle for Denzel Washington and breakthrough for cute newcomer Dakota Fanning. However while *Man On Fire* lacks the gritty realism of Washington's Oscar winning *Training Day*, it avoids the slick imagery that defines the action genre today, and uses its revenge storyline and brutal violence to prevent being categorised as just another action flick. Washington gives a convincing performance as Creasy, the alcoholic bodyguard with a haunted past hired to protect rich kid Pita (Fanning). Pita shows Creasy that it is 'ok to live again' (one of many priceless lines from Christopher Walken), but is kidnapped by an organised crime group that is terrorising the rich of Mexico City. When the exchange of girl for money goes wrong, Pita is reported dead, and Creasy embarks on a rampage of revenge and destruction. The plot throws up a few interesting twists, but the film is driven by Washington's charisma and the stylised violence that characterises his plan to destroy the kidnapers. *Man On Fire* features the best torture scene I have seen since *Reservoir Dogs*, yet its violence is rarely overdone, and Washington is implacable as he deals out death to the men who stole his redeemer. Christopher Walken is the strongest of the supporting actors, playing the part of Creasy's old partner in crime with his trademark woodenness and adding the unique brand of humour to the film that only he can. Director Tony Scott has a long history of making action blockbusters, from late 80s classic *Top Gun* to by the book action thrillers *Spy Game* and *Enemy of the State*. *Man On Fire* shows a strong Tarantino influence (Scott directed the Tarantino produced *True Romance* and is credited in *Reservoir Dogs*) but avoids Tarantino's self conscious coolness, instead opting for sometimes disturbing immoral revenge and violence. *Man On Fire* is a Hollywood blockbuster without the feel good ending or the moralistic overtones that spoil so many modern movies. Ultimately a coolly violent film with black undertones, that occasionally tries to be a bit too cute.



# FEAR AND LOATHING IN THE FEDERAL ELECTION 2004: (LACK OF) SEX, (BUT PLENTY OF) LIES AND VIDEOTAPE: A LOOK AT THE HOWARD REIGN... AND THE ALTERNATIVES



MEMO  
TO: THE AUSTRALIAN PUBLIC  
FROM: THE PRIME MINISTER'S OFFICE

RE: WMD MISAPPREHENSION

To Whom It May Concern:

It has recently come to my attention that the Australian Public has been labouring under a misapprehension as to the acronym 'WMD'. Used commonly in conjunction with the War in Iraq, I have been informed that Australian media commentators have been releasing FALSE data as to what WMD stands for. Clearly this is a malevolent ploy of the LABOR PARTY - a cruel and misleading smear campaign, which seeks to undermine the (valid) legitimacy of the justification for sending Australian troops to the Middle East.

Please note that while WMD is open to *some* interpretation, it DOES NOT refer to 'Weapons of Mass Destruction'. The list of appropriate lengthened versions of the acronym acceptable to and used by the government, found to be present in Iraq, and thus providing adequate justification for our intervention is:

- Weird Men in Dresses
- Wild Men Dying (of starvation)
- Welcoming more Durables
- Waiting Matilda Deprivation
- Wails of Mass Despair (NB used post-intervention)

Please Circulate - JH.

MOVE OVER JOHNNY: The Real Sheriff is Back in Town

## CONFRONTED BY FOZZY: PM BREAKS DOWN

SYDNEY: Confronted by renowned children's television star Fozzy Bear, PM John Howard was reduced to a blubbling mess of tears. Mr Bear visited Australia to challenge the PM following the ongoing Children Overboard scandal.

Generating widespread acclaim for his skills in kiddie classic 'The Muppets', Mr Bear has emerged from a self-enforced period of hibernation at Johnny Depp's Viper Pit in the USA to denounce the PM. "Look, there's only so much I could take. I mean I've had a lot of experience with kids of all cultures and colours. Have you seen 'Sesame Street' lately? They even have a Jihad muppet now! Anyway, I just couldn't sit back and chase the dragon, until I'd chased away the other monsters."

Faced with the daunting, orange 7-foot frame, Howard called for back-up. But the slightly-worse-for-wear bathmat crusader managed to crack the PM's cold exterior with a touching rendition of 'Half-way Down the Stairs'. Soon afterwards, Mr Howard was seen trembling, tears running down his barren cheeks. During 'It's not easy being homeless', the PM finally threw himself on our shaggy hero and confessed to his part in the whole affair.

"He was just, like, totally strung out. He said that two Parliamentary Inquiries, the attention of the media, his duty to the public and a host of revolting public servants hadn't managed to break him, but that I had - with my charming blend of rugged good-looks and gravity-defying bowler hat." Shortly afterwards, the CIA arrived and offered Fozzy Bear an undisclosed position at Guantanamo Bay.





# THE PRIME MINISTER'S INAUGRAL FOREIGN POLICY ADDRESS

Mr. Leader of the Opposition, Mr. Governor General, Honoured guests, my fellow Australians: it is time, Australia.

I stand before you today humble, yet proud and resolute. I have this morning taken an oath to preserve, protect, serve and defend Australia from the World. I have ridden high on the back of public favour to sweep into this office and want you all to rest assured that each and every one of my campaign promises will be kept. I have assumed government at a pivotal time in Australia's history. On the one hand, we stand alone as one of a handful of nations who support the World Police, we are a buyer of technology and an influence upon all nations uncivilized. In short, we lead, and the world laughs...but at least we are not France.

Somewhere at this very moment, thousands of miles away in a remote desert in Tajikistan, a family of ten is clustered around a television set enjoying "Gladiator" and throwing another prawn on the Barbie. That's influence, my fellow Australians!

It is time, my fellow Australians for us to step out of the shadows of our more widely renowned partner countries. It is time that we left the America and the Britain of this world behind, as we push ahead into a new Golden Era. In much the same way as Ian Thorpe carves up the pool, it is time for us to carve up the world.

## AUSSIE AUSSIE AUSSIE.....OI OI OI

I have proposed a sweeping set of reforms to our local and foreign policy that will catapult us into history as the first country to throw off all shackles of social conscience.

As I am well aware of how fickle the media is to "tall poppies" in this country and, in truth, I am glad that your attention span is that of a distracted goldfish, I now introduce you to ARSE, Australia's new foreign policy.

### *Assimilation – Retribution – Subjugation and Extermination*

Like all good foreign policies, ARSE will set a benchmark for all future negotiations with countries that are just not Australian. No more will we have to suffer communication difficulties with places such as Queensland or Tasmania...No more will we have to have translators for treaties signed with New Zealand or Uzbekistan (wherever that is?)!

There have been vicious suggestions by the disbelievers that this policy could falter. I guarantee you that it will not. It is a 5 step fail-safe program that will ensure the country we are dealing with ends up like putty in our hands.

**Assimilation** – Don't offer them any choice but the one available to them. You will join us/ you will accede to our demands.

**Retribution** - The short step from any initial knock-back of our Assimilation attempts. We will now place Trade Embargoes, religious doorknockers and endless re-runs of Nikki Webster at the 2000 Olympics on the suspect nation. This is really only vindictive.

**Subjugation** – In an overt act to have the foolish country comply with our simple demands, we now proceed to implement measures that the Geneva Convention has "outlawed". Outfitting rebels fighters, sending in the team of 60 Minutes, and organising a Cher World Tour to the country are all proposed steps.

**Extermination** – Well it pretty much speaks for itself doesn't it.

"We Surrender"

"Not Good Enough"

"We don't have any WMD's"

"Too little too late"

I have to say that its all fiendishly simple my fellow countrymen and women and if worse comes to worse, we already have a further back up...being ARSE-D

## D for DENY EVERYTHING.

Before my administration has to run for its third term in power. I would like to lead our backwards little nation towards the edge of a moral and cultural precipice, a crisis engendered by our very success. But, in a larger sense, it is not for me to lead; it is for you to follow. In a Lemming type way, I ask that you leap where I leap.

I look forward to informing you of ARSE's successes over the coming years. My ministers will be delivering more on our local policies later this week.

Thank you

UNVEILING 2005  
DEFENCE:  
AUSTRALIA'S OWN  
WEAPONS OF  
MASS  
DESTRUCTION



LEAD-UP TO THE  
ELECTION: A DAY IN  
THE LIFE OF THE PM:

6:30am – Arise. Start Beauty Regime.  
9:00am – Finish plucking eyebrows.  
9:10am – Shower. Practice rendition of  
'Happy Birthday, Mr President'  
11am – Pick up blue dress from the  
dry-cleaners.  
12pm – Press Conference: National  
Security. Theme: Doing your bit for  
your country.  
12:30pm – Board Ansett 12:45 flight.  
6:00pm – Plane takes off.  
7:30pm – Stop-over in Cuba. Select  
cigar. Buy spare (just in case).  
8:00pm – Meet with President Bush.  
10:30pm – Ring Janet. Tell her  
it might take a little longer than  
expected.  
10:40pm – Mental note: buy Panatellas  
next time.  
11:00pm – Depart for the nation's  
capital.  
12:45am – Arrive in Sydney.



IT AIN'T EASY BEING GREEN: Bob Brown pulls out  
the big guns for the upcoming Election 2004.

**shortSIGHT**  
**Satire's Current Affairs Forum**

**POLICIES FOR THE 2004 ELECTION:**

Reporter: Areal Nutt  
Guest: Senator Bob Brown (Leader of the Greens Party)

**Areal Nutt:** In the lead up to the Federal Election due to be held later this year, shortSIGHT looks at the policy details of the Federal Greens party. Joining me today to discuss this and other issues is Senator Bob Brown the leader of the Greens. Senator Brown welcome to shortSIGHT.

**Bob Brown:** It's lovely to be here Areal.

**AN:** Bob Brown, the Greens are campaigning on a platform of distrust. Could you please explain that to the Australian electorate?

**BB:** Certainly Areal, what we mean to do is to let the Australian people know that the major parties, and I'm talking about the Government, the Labor party, the Progressive Alliance, the Progressive Labor party, One Nation, the Christian Democrats, the Independents and the Democrats here, what we mean to do is to tell the people that these parties cannot be trusted, their previous history proves this, they cannot be trusted to run our vibrant but fragile Democracy.

**AN:** And the Greens are the only party that can be trusted?

**BB:** Precisely Areal, if you remember it was the Greens that stood up to President Bush, the only ones to stand up against the FTA, the only ones to oppose the Iraq War, we are the defenders of the Democracy that we as Australians hold so dear...

**AN:** Just a minute Mr. Brown, but didn't the Democrats also stand against the U.S Free Trade Agreement? And also, didn't they and the Labor party also stand against Australian involvement in the Iraq War? Mr. Brown isn't this true?

**BB:** Ah Miss Nutt, you see how the major parties run the spin campaigns so that even honest and thorough reporters like yourself are misled over the true intentions of these parties? The Democrats constantly posture on the side of the peace loving people of Australia, but when it comes to the crunch, they run to whoever is in Government and strike a deal so that they can come out and look like they have achieved something great, remember the GST? And the Labor party, they have been on the Bush bandwagon since Keating lost the election in 1996.

**AN:** Mr Brown, I get the feeling that the Greens are a lot closer to the major parties, as you put them, then you have us believe. But, unfortunately we have run out of time. Bob Brown, thank you for coming to shortSIGHT.

# OLYMPIC UPDATE: THE LATEST INTRIGUE FROM ATHENS -

## THE REAL OLYMPIC COVER-UP: CURSE OF THE ENTERTAINER

As many of you watched the large bulbous "sea goddess" Bjork prance around during the Athens games opening ceremony, I am sure some of you asked the same question as me. What, according to all that is good and holy, does Bjork have to do with Greece? What I think we are all missing here is the international nature of our favourite *Dancer in the Dark*.

In truth, trapped as I was by her hypnotic freakery I didn't actually ask that question, but through the screeching muck one thing was clear. What the f#@k were we doing at the Sydney Olympics, hiring people who were actually relevant to our nation, when we could have gotten ourselves an ultra funky superstar? You know what I'm talking about: the treachery of John Coates and his Olympic cronies, when they went bargain-basement-discount and hired out the freaky vocals of Vanessa Amorossi, the ever perky buttocks of Kylie Minogue and that scary little flying girl that I still hope to forget. To truly comprehend the drapiness of our Oz selection, let's do a comparative study.

Kylie Minogue - beloved soap star. Now as much as *Neighbours* should be held up as a Bastion of Commonwealth Relations (poor England, it's like sugar coated crack - how could they possibly resist?), I'm afraid that it's about as artistically gifted as Donovan's subsequent career. Contrast: mighty Bjork's string of awards from *Dancer in the Dark*. *Neighbours* becomes another reason to pretend you're from New Zealand. I admit her movie is so depressing that puppies die at its very mention, but it got the gold while Kyles didn't even get an invite to the ceremony. And that's what Australia is all about: winning. Just ask Liesl. "I obviously am not a complete person yet" Jones.

Amorossi - Sure the name represents Australia's aspirations to multicultural recognition, but face it - her career followed the general theme of 'Shine: you could bang your head or you could drown in a hole'.

But wait there's more: we decided to secure the niche perversity market by getting our favourite Ozzy Lolita and tying her 100 feet above the ground, sans net. Frankly, the pimpery would have been enough to make the former Governor General blush.

No, sorry girls and boys, I'm afraid that even if we put the Australian team in leotards to take Bjork down gladiator-style, her match-history suggests she'd mop the floor with them (even without the videocameras weighing them down). Plus she has that seductive squint thing - enough to make Vulcan tremble.

But maybe we'll have the last (bitter) laugh: I'm starting to notice a nasty pattern.

It seems that by dint of involvement in the quad-annual event, one's career (dignity and discernment) takes a definite downward spiral. No sign of the freaky one since coming-of-age. Has anyone seen the Minogue (gluteus) Maximus since? And "Absolutely Everybody" seems to have forgotten Nessy Will. Bjork's Olympic cameo continue the evil curse? Will she start popping up on video hits next to Robbie Williams in yet another filthy Jazz cover?

God I hope not. It's not that I'm unpatriotic, it's more that Iceland needs every shred of dignity they can get. I mean they eat pickled blubber, raw, in that end of town. On the plus side: Vanessa might just sleep a little easier, warmed by the knowledge that Bjork's slide into anonymity is imminent.

-Jamie Coates- Greek Correspondent



BLURK: better the devil you know?



Can't shake off that sinking feeling?



ASS OF STEEL: Rusting?

# ANU SA Elections

Students' Association

## Bumper Stickers

NOTE: Must supply own adhesive

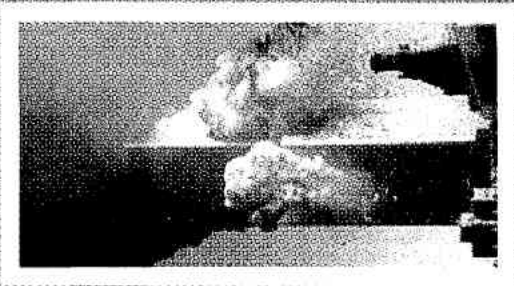
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OF AUSTRALIA

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